

Wizard of Oz, The (1939)

by Noel Langley,
Florence Ryerson
and Edgar Allen
Woolf.

Based on the book
by L. Frank Baum.
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[More info about this movie on IMDb.com](#)

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FADE IN -- Title:

For nearly forty years this story has given faithful service to the Yo
in Heart; and Time has been powerless to put its kindly philosophy out
fashion.

To those of you who have been faithful to it in return

...and to the Young in Heart --- we dedicate this picture.

FADE OUT:

MS -- Dorothy stoops down to Toto -- speaks to him -- then runs down r
to b.g. -- Toto following --

DOROTHY

She isn't coming yet, Toto. Did she hurt
you? She tried to, didn't she? Come on --
we'll go tell Uncle Henry and Auntie Em.
Come on, Toto.

LS -- Farm yard -- Dorothy enters left b.g. along road -- Toto followi
her -- CAMERA PANS right -- she comes forward thru gate -- runs forwar
Aunt Em and Uncle Henry working at Incubator --

DOROTHY

Aunt Em! Aunt Em!

MS -- Aunt Em and Uncle Henry working with baby chicks in incubator --
Dorothy runs in -- speaks to them -- Dorothy picks up baby chick -- CA
TRUCKS back as Aunt Em and Dorothy come forward -- Aunt Em puts chick
coop with hen -- then TRUCKS forward as they go to b.g. to incubator --
Dorothy reacts -- Uncle Henry looks at her -- CAMERA PANS her to left
across yard --

DOROTHY

Aunt Em!

AUNT EM

Fifty-seven, fifty-eight --

DOROTHY

Just listen to what Miss Gulch did to Toto!
She --

AUNT EM

Dorothy, please! We're trying to count!

Fifty-eight--

DOROTHY

Oh, but Aunt Em, she hit him over the --

UNCLE HENRY

Don't bother us now, honey -- this old incubator's gone bad, and we're likely to lose a lot of our chicks.

DOROTHY

Oh -- oh, the poor little things. Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

AUNT EM

Seventy -- Dorothy, please!

DOROTHY

Oh, but he doesn't do it every day -- just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and --

AUNT EM

Dorothy! Dorothy! We're busy!

DOROTHY

Oh -- all right.

MCS - Aunt Em and Uncle Henry taking chicks out of incubator -

UNCLE HENRY

Poor little orphan, and her Miss Gulch troubles. Gosh all hemlock - you know, she ought to have somebody to play with.

AUNT EM

I know, but we all got to work out our own problems, Henry.

UNCLE HENRY

Yes.

AUNT EM

Oh, I hope we got them in time.

UNCLE HENRY

Yes.

MLS -- Zeke -- Hunk and Hickory working on wagon -- Hickory and Zeke lowering bed of wagon into place --

ZEKE

How's she coming?

HUNK

Take it easy.

CS -- Hunk on ground -- gets finger caught under wagon bed -- reacts -

HUNK

Ow! You got my finger!

CS -- Zeke and Hickory holding wagon bed --

ZEKE

Well, why don't you get your finger out of the way!

MLS -- Zeke and Hickory put wagon bed in place -- Hunk sitting on ground by wagon -- Dorothy enters -- comes forward to Zeke -- CAMERA TRUCKS forward on them -- they speak -- Zeke exits left f.g. -- Hunk enters -- speaks to Dorothy -- Hickory exits right -- PAN left as Hunk and Dorothy go over by wagon -- they speak -- Dorothy exits right -- Hunk hits his finger with hammer -- whirls around --

HICKORY

Come on - come on - over this way.

ZEKE

Okay.

HICKORY

There you are.

HUNK

Right on my finger!

ZEKE

It's a lucky thing it wasn't your head.

DOROTHY

Zeke, what am I going to do about Miss Gulch? Just because Toto chases her old cat --

ZEKE

Listen, honey, I got them hogs to get in.

HUNK

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.

DOROTHY

I have so got brains.

HUNK

Well, why don't you use them? When you come home, don't go by Miss Gulch's place. Then Toto won't get in her garden, and you won't get in no trouble. See?

DOROTHY

Oh, Hunk, you just won't listen, that's all.

HUNK

Well, your head ain't made of straw, you know.

MLS - Int. Barn - Hickory working on wind machine - straightens up - reacts - Dorothy comes forward - CAMERA TRUCKS forward as Hickory goes her - he speaks to her - turns motor of wind machine on - they watch i oil spurts out into Hickory's face - he reacts - Dorothy exit left -

HICKORY

Oh! Oh, it feels like my joints are rusted. Listen, Dorothy, don't let Hunk kid you about Miss Gulch. She's just a poor sour-faced old maid that -- she ain't got no heart left. You know, you should have a little more heart yourself, and have pity on her.

DOROTHY

Well, gee, I try and have a heart.

HICKORY

Now look, here's something that really has a heart. This is the best invention I ever invented.

DOROTHY

This?

HICKORY

Sure. It's to break up winds, so we don't have no more dust storms. Can you imagine what it'll mean to this section of the country? I'll show you. It works perfectly now. Here's the principle. You see that fan -- that sends up air currents into the sky. These air currents -- Oh, stop it!

DOROTHY

Oh!

HICKORY

Who did it? Now wait a minute.

DOROTHY

Hickory!

HICKORY

Now what happened? I'll bet Hunk did that.

MLS -- Zeke driving pigs into pen -- Dorothy enters in b.g. walks along railing of pen -- Zeke goes to b.g. -- CAMERA TRUCKS forward -- Zeke p feed into trough --

ZEKE

Say! Get in there before I make a dime bank out of you! Listen, kid, are you going to let that old Gulch heifer try and buffalo you?

MCS -- Zeke poring feed into trough -- speaks --

ZEKE

She ain't nothing to be afraid of. Have a little courage, that's all.

MLS -- Dorothy walking along railing between pig pens --

DOROTHY

I'm not afraid of her.

MCS -- Zeke picks up another bucket of feed -- pours it into trough --

ZEKE

Then the next time she squawks, walk right up to her and spit in her eye. That's what I'd do!

MLS -- Dorothy on railing -- loses her balance -- falls into pig pen --

DOROTHY

Oh!

MCS -- Zeke reacts -- CAMERA PANS left as he jumps into pen -- takes Dorothy's foot out of wire -- then picks her up -- CAMERA PANS right a carries her out of pen -- puts her down with Hunk and Hickory -- Zeke jumps out of pen -- sits down -- wipes his brow --

DOROTHY

Oh! Oh, Zeke! Help! Help me, Zeke! Get me out of here! Help!

HICKORY

Are you all right, Dorothy?

DOROTHY

Yes, I'm all right. Oh -- I fell in and -- and Zeke --

MCS -- Zeke -- Dorothy -- Hunk and Hickory -- they all look at Zeke -- they laugh -- Aunt Em enters with plate of crullers -- CAMERA TRUCKS forward on Hunk -- Aunt Em and Hickory -- they speak -- Hunk and Hicko each take cruller -- go to b.g. -- CAMERA PULLS back as Aunt Em comes forward to Zeke and Dorothy -- she speaks to Zeke -- CAMERA TRUCKS for as Dorothy and Aunt Em walk to b.g. -- Dorothy takes cruller -- Aunt E runs to b.g. --

DOROTHY

Why, Zeke, -- you're just as scared as I am!

HUNK

What's the matter -- gonna let a little old pig make a coward out of you?

HICKORY

Look at you, Zeke -- you're just as white --

AUNT EM

Here, here, what's all this jabber-wapping when there's work to be done? I know three shiftless farm hands that'll be out of a job before they know it!

HICKORY

Well, Dorothy was walking along the --

AUNT EM

I saw you tinkering with that contraption, Hickory. Now, you and Hunk get back to that wagon!

HICKORY

All right, Mrs. Gale. But some day they're going to erect a statue to me in this town, and --

AUNT EM

Well, don't start posing for it now. Here, here -- can't work on an empty stomach. Have some crullers.

HUNK

Gosh, Mrs. Gale.

AUNT EM

Just fried.

HICKORY

Thanks.

HUNK

Swell.

ZEKE

You see, Dorothy toppled in with the big Duroc...

AUNT EM

It's no place for Dorothy about a pig sty! Now you go feed those hogs before they worry themselves into anemia!

ZEKE

Yes'am.

DOROTHY

Auntie Em, really -- you know what Miss Gulch said she was gonna do to Toto? She said she was gonna --

AUNT EM

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.

DOROTHY

No --

AUNT EM

Now, you just help us out today, and find yourself a place where you won't get into any trouble.

MCU -- Dorothy reacts -- speaks --

DOROTHY

Some place where there isn't any trouble.

MS -- Dorothy and Toto -- she tosses him a piece of the cruller -- Tot eats it -- Dorothy speaks as she walks forward -- she sings -- leans against haystack -- then walks over near rake -- CAMERA PANS right --

DOROTHY

Do you suppose there is such a place, Toto?
There must be. It's not a place you can get to by a boat or a train. It's far, far away -- behind the moon -- beyond the rain --

DOROTHY

(sings)

Somewhere, over the rainbow, way up high,
There's a land that I heard of once in a

lullaby.

Somewhere, over the rainbow, skies are blue,
And the dreams that you dare to dream really
do....

CS -- Toto by wheel of rake -- listening to song --

DOROTHY o.s.

(sings)

...come true....

MCS -- Dorothy singing -- swings on wheel of rake -- then walks forward
around wheel -- Toto jumps up onto seat of rake -- Dorothy pets him --
sits on front of rake -- CAMERA PULLS back -- Dorothy finishes song --

DOROTHY

(sings)

...Someday I'll wish upon a star
And wake up where the clouds are far behind
me.
Where troubles melt like lemon drops,
Away above the chimney tops,
That's where you'll find me.
Somewhere, over the rainbow, bluebirds fly.
Birds fly over the rainbow,
Why then -- oh, why can't I?
If happy little bluebirds fly
Beyond the rainbow
Why, oh, why can't I?

LS -- Miss Gulch rides along country road on bicycle -- CAMERA PANS to
right with her --

LS -- Miss Gulch rides forward to front of Gale's home -- stops and gets
off her bicycle as Uncle Henry comes forward --

MISS GULCH

Mr. Gale!

UNCLE HENRY

Howdy, Miss Gulch.

MISS GULCH

I want to see you and your wife right
away....

MCS -- Uncle Henry and Miss Gulch at gate -- they speak -- Uncle Henry
lets go of the gate -- it hits Miss Gulch -- she reacts -- exits left
Uncle Henry puts paint brush down -- starts out left --

MISS GULCH

... about Dorothy.

UNCLE HENRY

Dorothy? Well, what has Dorothy done?

MISS GULCH

What's she done? I'm all but lame from the
bite on my leg!

UNCLE HENRY

You mean she bit you?

MISS GULCH

No, her dog!

UNCLE HENRY

Oh, she bit her dog, eh?

MISS GULCH

NO!

LAP DISSOLVE TO:

LS -- Int. Gale Sitting room -- Aunt Em and Miss Gulch seated -- Dorot
enters -- carrying Toto in her arms -- CAMERA TRUCKS forward on them -
PANS to right with Dorothy to Uncle Henry -- then Pans her left to Aun
and Miss Gulch -- Miss Gulch shows order to Aunt Em -- Uncle Henry ent
-- looks at the order -- Miss Gulch picks up basket -- rises -- Doroth
screams at Miss Gulch -- Miss Gulch tries to take Toto away from Dorot

Uncle Henry takes Toto -- puts him into basket --

MISS GULCH

That dog's a menace to the community. I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY

Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em! Uncle Henry! You won't let her, will you?

UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper --

MISS GULCH

If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM

How would it be if she keeps him tied up? He's really gentle -- with gentle people, that is.

MISS GULCH

Well, that's for the Sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

UNCLE HENRY

Uhh -- yeah --

AUNT EM

Now, we can't go against the law, Dorothy.
I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

No --

MISS GULCH

Here's what I'm taking him in -- so he can't
attack me again.

DOROTHY

Oh, no, no! I won't let you take him! You
go away, you....! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

You wicked old witch! Uncle Henry, Auntie
Em, don't let 'em take Toto! Don't let her
take him -- please!

MISS GULCH

Here! I've got an order! Let me have...

DOROTHY

Stop her!

AUNT EM

Put him in the basket, Henry.

MISS GULCH

The idea!

DOROTHY

Oh, don't, Uncle Henry. Oh, Toto! Don't...

MCU -- Dorothy crying -- looks o.s. to Aunt Em -- then to Uncle Henry then turns and starts out --

MS -- Dorothy runs out of the room -- Aunt Em rises -- looks after Dorothy -- then turns to Miss Gulch and Uncle Henry -- Aunt Em speaks to Miss Gulch -- CAMERA TRUCKS forward -- Aunt Em exits left -- Uncle Henry sits in chair at right f.g. -- grins --

AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For twenty-three years, I've been dying to tell you what I thought of you! And now -- well, being a Christian woman, I can't say it!

LAP DISSOLVE TO:

MS -- Miss Gulch riding bicycle to left -- CAMERA TRUCKS forward on back of bicycle -- Toto sticks his head out -- looks about -- then jumps out --

MS -- Toto jumps to ground -- CAMERA PANS up as he runs down road to background --

LS -- Miss Gulch riding forward down dirt road on her bicycle -- she exits left f.g. --

LAP DISSOLVE TO:

MS -- Int. Dorothy's room -- Dorothy sitting on floor by bed -- crying -- Toto jumps in thru window and onto bed -- CAMERA TRUCKS forward as Dorothy hugs him -- reacts -- speaks to him -- then takes suitcase from under bed -- starts packing it -- (Toto barks)

DOROTHY

Toto, darling! Oh, I got you back! You came back! Oh, I'm so glad! Toto! Oh,

they'll be coming back for you in a minute.
 We've got to get away! We've got to run
 away -- quick!

LAP DISSOLVE TO:

MS -- Dorothy's and Toto's footprints in dirt road -- CAMERA PANS up
 showing them walking down road to b.g. -- Dorothy carrying suitcase and
 basket --

LAP DISSOLVE TO:

LS -- Dorothy and Toto walking to right across bridge --

MLS -- Dorothy and Toto on bridge -- Dorothy looks down to f.g. -- Toto
 runs forward down path -- exits f.g. --

MLS -- Camp -- lettering on wagon -- CAMERA TRUCKS forward on wagon --

PROFESSOR
 MARVEL
 ACCLAIMED BY
 The CROWNED HEADS of EUROPE

Let Him		In His
Read Your	PAST - PRESENT and FUTURE	Crystal

Also Juggling and Sleight of Hand

Dorothy enters in f.g. -- reads sign -- reacts to Professor humming o.

MLS -- Professor steps down out of wagon -- sees Dorothy -- speaks to
 as he crosses to fire at left -- Dorothy comes forward --

PROFESSOR
 Well, well, well -- house guests, huh? And
 who might you be? No, no -- now don't tell
 me.

MCS -- Professor sits by fire -- Dorothy comes forward -- they speak -

PROFESSOR

Let's see -- you're -- you're travelling in disguise. No, that's not right. I -- you're -- you're going on a visit. No, I'm wrong. That's...You're -- running away.

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses -- he knows! Now, why are you running away?

DOROTHY

Why --

PROFESSOR

No, no -- now don't tell me. They -- they don't understand you at home. They don't appreciate you. You want to see other lands -- big cities -- big mountains -- big oceans --

DOROTHY

Why, it's just like you could read what was inside of me.

MLS -- Professor and Dorothy by fire -- Professor roasting wiener on stick --

PROFESSOR

Yes --

DOROTHY

Please, Professor, why can't we go along with you?

CS -- Toto enters -- bites wiener off stick --

PROFESSOR o.s.

Well, we -- uh --

DOROTHY o.s.

Oh, Toto, that's not....

MCS -- Professor and Dorothy -- Dorothy scolds Toto o.s.

DOROTHY

...polite! We haven't been asked yet.

MLS -- Professor and Dorothy -- Toto in front of them eating wiener --
Professor laughs and speaks -- puts another wiener on stick --

PROFESSOR

He's perfectly welcome. As one dog to
another, huh? Here now -- let's see where
were we?

MCS -- Professor and Dorothy speak -- Professor puts stick down at lef

PROFESSOR

Oh, yes - you - you wanted to go home, huh?

DOROTHY

Oh, no, I wanted to go along with you.

PROFESSOR

Oh --

DOROTHY

Nobody cares about me at home. They wouldn't
even miss me.

PROFESSOR

Aw, come, come, come --

DOROTHY

No, they won't - honestly.

PROFESSOR

Oh --

DOROTHY

Auntie Em was even going to let them kill Toto yesterday for biting Miss Gulch. Oh, please, Professor, why can't we go with you and see all the Crowned Heads of Europe?

PROFESSOR

Do you know any? Oh, you mean the thing -- Yes, well, I -- I never do anything without consulting my crystal first. Let's....

MLS -- Professor rises -- CAMERA PANS as he and Dorothy cross to right wagon --

PROFESSOR

...go inside here -- we'll -- Just come along. I'll show you. There you are - right in there.

MLS -- Int. Wagon -- Dorothy and Professor come in -- CAMERA TRUCKS forward -- Professor moves chair up for Dorothy -- then lights candles sits down -- puts on turban -- speaks to Dorothy -- she closes her eye he takes her basket -- looks thru it -- takes out a photograph --

PROFESSOR

That's right. Here -- sit right down here. That's it. Ha ha! This -- this is the same genuine, magic, authentic crystal used by the Priests of Isis and Osiris in the days of the Pharaohs of Egypt -- in which Cleopatra first saw the approach of Julius Caesar and Marc Anthony, and -- and so on -- and so on. Now, you -- you'd better close your eyes, my child, for a moment -- in order to be better in tune with the infinite. We -- we can't do these things

without....

INSERT -- CU -- photograph of Dorothy and Aunt Em --

PROFESSOR o.s.

...reaching out into the....

MCU -- Professor looks at photograph --

PROFESSOR

...infinite. Yes.

MCS -- Dorothy and Professor -- he puts photograph on chair -- Dorothy opens her eyes -- CAMERA TRUCKS forward as Professor looks into the crystal --

PROFESSOR

That's -- that's all right. Now you can open them. We'll gaze into the crystal. Ahh -- what's this I see? A house -- with a picket fence....

CU -- Dorothy -- Camera shooting past Professor at right f.g. -- Dorothy reacts --

PROFESSOR

...and a barn -- with a weather vane and a -- of a -- of a running horse.

MCU - Professor - Camera shooting past Professor at left f.g. - he looks into crystal - speaks -

PROFESSOR

No - it's - it's - a crowing rooster.

CU -- Dorothy -- Camera shooting past Professor --

DOROTHY

That's our farm!

PROFESSOR

Oh -- yes.

MCS -- Dorothy and Professor -- He looks into crystal -- then looks do
at photograph --

PROFESSOR

Yes, there's -- there's a woman -- she's....

INSERT -- CU of the photograph --

MCS -- Dorothy and Professor -- he puts the photograph away again -- 1
into crystal --

PROFESSOR

...she's wearing a polka-dot dress....

MCU -- Professor -- Camera shooting past Dorothy --

PROFESSOR

...her face is careworn.

DOROTHY

Yes...That's Aunt Em.

PROFESSOR

Her -- her name is Emily.

CU -- Dorothy -- Camera shooting past Professor -- Dorothy reacts --

DOROTHY

That's right. What's she doing?

PROFESSOR

Well, I -- I can't quite see. Why, she's crying.

DOROTHY

Oh --

PROFESSOR

Someone has hurt her -- someone has just
about broken her heart.

DOROTHY

Me?

MCU -- Professor -- camera shooting past Dorothy --

PROFESSOR

Well, it's -- it's someone she loves very
much. Someone she's been very kind to.
Someone she's taken care of in sickness.

CU -- Dorothy reacts -- speaks -- Camera shooting past Professor --

DOROTHY

I had the measles once -- and she stayed
right by me every minute.

PROFESSOR

Uh-huh.

DOROTHY

What's she doing now?

MCU - Professor looks into crystal - Camera shooting past Dorothy -

PROFESSOR

Well, she's - she's going into a little bed....

CU - Dorothy - Camera shooting past Professor -

PROFESSOR

...room --

DOROTHY

Has it poppies on the wall....

MCU - Professor - Camera shooting past Dorothy

DOROTHY

...paper?

PROFESSOR

I said it had poppies on the wall paper! Eh
-- she's -- What's this? Why, she's --
she's putting her hand on her heart -- she's
-- she's dropping down on the....

CU -- Dorothy reacts -- Camera shooting Professor -- he speaks -- exit
right --

PROFESSOR

...bed.

DOROTHY

Oh, no -- no!

PROFESSOR

That's all -- the Crystal's gone dark.

DOROTHY

Oh, you....

MCS -- Dorothy and Professor -- Dorothy jumps up -- picks up her baske
goes to b.g. --

DOROTHY

...you don't suppose she could really be
sick, do you? Oh -- Oh, I've got to go home
right away!

PROFESSOR

But -- what's this? I thought you were
going along with me.

DOROTHY

Oh, no, no, I have to get to her right....

MCS -- Dorothy picks up Toto -- CAMERA PANS as she comes forward down

steps -- she speaks to Toto -- reacts -- CAMERA PANS left as she runs
b.g. -- picks up suitcase -- puts Toto to ground -- both run up hill i
b.g. -- wind blowing leaves around --

DOROTHY

...away! Come on, Toto! Oh, what'll I do?
If we go home, they'll send you to the
Sheriff. And if we don't, Aunt Em may --
well, she may die! I know what I'll do -
I'll give you to Hunk. He'll watch out for
you. But we've got to hurry. Goodbye,
Professor Marvel -- and thanks a lot!

MLS -- Professor comes out of wagon -- CAMERA PANS him left to horse -
wind blowing -- Professor looks around -- starts out left with horse -

PROFESSOR

Better get under cover, Sylvester --
there's a storm blowing up -- a whopper, to
speak in the vernacular of the peasantry.
Poor little kid -- I hope she gets home all
right.

LAP DISSOLVE TO:

MS -- Farm Yard -- chickens fly down into yard -- run to b.g. toward b
-- wind blowing weeds and dust -- CAMERA PANS up -- Uncle Henry runs
forward -- speaks to Hunk -- Hunk exits into barn at left -- Uncle Hen
comes forward -- CAMERA TRUCKS back to Hickory working on wind machine
they speak -- then hurry to b.g. -- Zeke in b.g. runs forward -- Hicko
exits into barn --

UNCLE HENRY

Hunk, get them horses loose! Where's
Hickory. Hickory! Hickory! Doggone it!
Hick --

HICKORY o.s.

Right here.

UNCLE HENRY

Hey, what are you doing there?

HICKORY

This is my chance! The cyclone is coming.
Let me show you what my machine can do!
You see, it goes --

UNCLE HENRY

Doggone you! Help Hunk get them horses
loose!

HICKORY

All right - you'll be sorry.

UNCLE HENRY

Go on, hurry up! Hurry up, I tell you!

LS -- Zeke points up to sky -- Hunk and others drive horses out of bar

ZEKE

She's here -- it's a twister!

ELS -- The Gale Farm -- Cyclone approaching --

MLS -- Aunt Em runs out of house -- cups hands to her mouth -- calls o
-- runs to b.g. to corner of house -- calls o.s. --

AUNT EM

Dorothy! Dorothy!

MLS -- Dorothy and Toto near fence -- Dorothy looks to b.g. to house -

LS -- Uncle Henry -- Hunk -- Hickory and Zeke -- they turn horse loose
it runs out right --

UNCLE HENRY

Come on -- everybody in the storm cellar!

MLS -- Dorothy and Toto moving forward against the wind -- weeds and

sticks blowing thru -- Dorothy stops -- picks up Toto --

MLS -- Aunt Em on porch -- Uncle Henry -- Hunk -- Zeke and Hickory run
-- Aunt Em calls o.s. again -- then all start into storm cellar --

AUNT EM

Henry! Henry! I can't find Dorothy! She's
somewhere out in the storm! Dorothy!

MLS -- Dorothy carrying Toto -- pushes gate open -- makes her way thru
wind -- CAMERA PANS right as she goes up on to porch of house -- chair
things blow off the porch -- Dorothy opens screen door -- the door blo
off -- Dorothy exits into house --

MLS -- Zeke and Hunk exit into storm cellar -- close the cellar door -

MLS -- Dorothy in Living room -- CAMERA PANS left as she runs across r
-- calls o.s. -- TRUCKS back as she hurries forward to kitchen -- then
exits door left --

DOROTHY

Auntie Em! Auntie Em!

ELS -- The Gale farm -- the Cyclone approaching --

MS -- Dorothy sitting on edge of bed -- holding Toto in her arms -- th
window blows loose -- hits Dorothy on the head -- she falls to floor -
then gets up dazed - sits on edge of bed - Toto jumps up near her - sh
lies back on bed --

ELS - The Gale Farm - Cyclone hits it - swirling dust circles house -

ELS - The house spinning up thru dust -

ELS - The house spinning up thru dust - other wreckage flying thru -

LAP DISSOLVE TO:

CU - Dorothy lying on bed - opens her eyes - looks around -

MS - Dorothy and Toto on bed - Dorothy sits up - CAMERA TRUCKS back as sits up - looks out window - sees trees, furniture, etc. flying thru -

MS - Dorothy looking out window - turns - speaks to Toto -

DOROTHY

We're not on the ground, Toto!

MLS - Shooting thru window - Chicken coop flies thru - then a little o lady sitting ie rocking chair - knitting -

MS - Dorothy and Toto - Dorothy reacts -

MLS - Shooting thru window - Cow floats thru - Cow mooing -

MS - Dorothy and Toto - Toto barks - jumps down off the bed - (Cow o.s mooing)

MCS - Toto crawls under bed -

MS -- Dorothy sitting on bed -- looking out window to b.g. -- reacts a various things float thru -- Two men in row boat float in -- both tip their hats to Dorothy -- Dorothy waves to them --

MCS - Toto looks out from under bed - Cow moos o.s. - he darts back un the bed -

MLS - Shooting through window - Cow floats thru -

MCS - Dorothy rises - looks o.s. -

MLS - Shooting thru window - tree floats thru -

MCS -- Dorothy reacts -- turns --

DOROTHY

We must be up inside....

MCS -- Toto looks out from under bed --

DOROTHY o.s.

...the cyclone.

CS - Dorothy looking o.s. out window - reacts - CAMERA PANS as she sit edge of bed -

MS -- Dorothy -- seated on edge of bed -- looking out window -- Miss G floats in -- riding her bicycle -- Dorothy reacts -- looks down to Tot Miss Gulch moves in closer to window -- her bicycle changes to broomst -- her clothes into the flying robe and pointed hat --

MCS - Dorothy looking o.s. - reacts - puts her hands over her eyes -

MLS -- Dorothy lies face down on the bed -- Miss Gulch floating thru i b.g. -- disappears --

MS -- the swirling funnel of the cyclone -- the house spins in apart f the cyclone --

MLS - Dorothy holding Toto in her arms - throws herself down on the be screams -

ELS - The spinning house - the cyclone whirling in the background - (Dorothy screaming)

MLS -- Dorothy and Toto lying on bed -- house spinning -- Dorothy screams --

ELS - The house whirling down thru dust - exits lower right -

ELS -- The house whirls in at top -- floats down thru --

ELS -- The house floating down thru clouds --

MLS -- Dorothy and Toto lying on bed -- the house crashes to ground -- Dorothy screams -- she looks around -- then gets up off the bed -- goe b.g. -- picks up the basket -- opens door --

MCS -- Dorothy walks forward -- looking around o.s. -- CAMERA PANS as walks to right f.g. -- exits --

Int. Farm House -- MCS -- Dorothy enters from l.f.g. and opens the door to reveal Munchkinland -- CAMERA BOOMS forward through the door and ar to the right -- to shoot down on FULL SHOT of Civic Center of the Munc Village -- Dorothy looks around confused by it all --

MLS -- Dorothy with Toto in her arms looks about the Village and speak Munchkins rise before camera in f.g. and watch her --

DOROTHY

Toto -- I've a feeling we're not in Kansas anymore.

CS -- Dorothy with Toto in her arms -- looks about and speaks --

DOROTHY

We must be over the rainbow!

LS -- Dorothy puts Toto down to the ground -- turns to the b.g. -- rea and backs slowly toward the camera -- exits right-

LAP DISSOLVE TO:

MLS -- Glinda looks o.s. to the right to Dorothy --

MCU -- Dorothy look o.s. to l.f.g. -- reacts -- speaks --

DOROTHY

Now I -- I know we're not in Kansas.

MLS -- Glinda -- CAMERA PANS her right to Dorothy and Toto -- CAMERA TRUCKS forward -- they speak --

GLINDA

Are you a good witch, or a bad witch?

DOROTHY

Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA

Oh! Well....

CS -- Toto -- Dorothy's feet in b.g. --

GLINDA o.s.

...is that the Witch?

DOROTHY

Who, Toto?

MCS -- Glinda and Dorothy -- they speak and look o.s. to l.f.g.--

DOROTHY

Toto's my dog.

GLINDA

Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all...

MCS -- Wicked Witch of the East's feet protruding from under the farm house --

GLINDA o.s.

...that's left of the Wicked Witch of the East.

MCU -- Dorothy looks o.s. to l.f.g. -- reacts --

GLINDA o.s.

And so what the Munchkins want to know...

MCU -- Glinda looks o.s. to Dorothy and speaks --

GLINDA

...is, are you a good witch, or a bad witch?

MCU -- Dorothy looks to l.f.g. -- speaks -- reacts to noise o.s. --

DOROTHY

Oh, but I've already told you, I'm not a witch at all -- witches are old and ugly. What was that?

MCU -- Glinda looks to r.f.g. and speaks --

GLINDA

The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

MCU -- Dorothy looks to l.f.g. -- reacts -- speaks -- curtsies --

DOROTHY

You are! Oh, I beg your pardon! But I've never heard of a beautiful....

MCU -- Glinda looks to r.f.g. and speaks --

DOROTHY o.s.

...witch before.

GLINDA

Only bad witches are ugly.

MCS -- Glinda and Dorothy -- they speak -- Dorothy reacts to noise o.s
CAMERA TRUCKS back -- Munchkins enter from b.g. behind flowers -- Glinda sings --

GLINDA

The Munchkins are happy because you have freed them from the Wicked Witch of the East.

DOROTHY

Oh. But, if you please -- what are Munchkins?

GLINDA

The little people who live in this land --
it's Munchkinland, and you are their
national heroine, my dear. It's all right
-- you may all come out and thank her. It's
all right now - you may all come out.

GLINDA

(sings)

Come out, come out, wherever you are
And meet the young lady who fell from a
star.

LS -- Dorothy and Glinda -- Toto with them -- Munchkins in f.g. -- oth
enter in b.g. -- Glinda leads Dorothy toward the b.g. as she sings --
CAMERA BOOMS up and forward --

GLINDA

(sings)

She fell from the sky, she fell very far.
And Kansas she says is the name of the star.

MLS -- Munchkins -- one rises from manhole in street -- they sing and
toward the r.f.g. --

MUNCHKINS

(sing)

Kansas she says is the name of the star.

LS -- Dorothy, Glinda and Toto with them -- Munchkins watch them as th
move to pond -- Glinda sings --

GLINDA

(sings)

She brings you good news. Or haven't you
heard?
When she fell out of Kansas, a miracle
occurred.

MCS -- Glinda and Dorothy standing by the pond -- Dorothy sings --
Munchkins in b.g. --

DOROTHY

(sings)

It really was no miracle. What happened was
just this:

The wind began to switch -- the house to
pitch

And suddenly the hinges started to unhitch.

Just then, the witch -- to satisfy an itch --
Went flying on her broomstick thumbing for...

MLS -- Munchkin dances forward and sings -- others behind him move to
and sing --

DOROTHY o.s.

(sings)

...a hitch.

A MUNCHKIN

And oh, what happened then was rich!

SEVERAL MUNCHKINS

The house began to pitch

The kitchen took a slitch

MCS -- Munchkins -- CAMERA TRUCKS along past Munchkins as they sing --

MUNCHKINS

(sing)

It landed on the Wicked Witch

In the middle of a ditch

Which was not a healthy situation

For the Wicked Witch.

LS -- Munchkins as they dance and sing -- CAMERA BOOMS back entering
Glinda and Dorothy at right --

MUNCHKINS

(sing)

The house began to pitch
The kitchen took a slitch
It landed on the Wicked Witch in the middle
of a ditch
Which
Was not a healthy....

LS -- Carriage drawn by ponies comes forward -- CAMERA TRUCKS back bef
it -- Munchkins gather around -- Dorothy and Glinda at right -- Munchk
sing --

MUNCHKINS

(sing)

....sitch-
Uation for
The Wicked Witch,
Who
Began to twitch
And was reduced
To just a stitch
Of what was once....

MS -- Glinda and Dorothy -- Munchkins in b.g. -- Dorothy starts to mov
toward the l.f.g. --

MUNCHKINS

(sing)

...The Wicked....

LS -- Carriage, Glinda, Dorothy and Munchkins -- Dorothy moves to the
carriage and is helped in -- Munchkins sing and dance --

MUNCHKINS

(sing)

...Witch!

MS -- Dorothy carriage facing Munchkins in b.g. -- one steps forward f
crowd and speaks -- another follows and speaks -- Dorothy turns to f.g
Glinda speaks o.s. --

MUNCHKIN NO. 1

We thank you very sweetly
For doing it so neatly.

MUNCHKIN NO. 2

You've killed her so completely
That we thank you very sweetly.

GLINDA o.s.

Let the joyous news be spread

MCS -- Glinda looks to f.g. and speaks -- Munchkins in b.g. --

GLINDA

The Wicked Old Witch at last is dead!

LS -- Dorothy in carriage -- Glinda standing on dais at left -- carriage moves toward b.g. followed by procession of soldiers -- CAMERA BOOMS forward as carriage turns and comes toward f.g. -- Munchkins sing and dance --

MUNCHKINS

(sing)

Ding Dong! The Wicked Witch is dead.
Which old Witch?
The Wicked Witch!
Ding Dong! The Wicked Witch is dead.
Wake up, you sleepy head.
Rub your eyes
Get out of bed.
Wake up, the Wicked...

MLS -- Dorothy in carriage -- CAMERA PANS right slightly with her -- she exits right as procession of soldiers enter and march to right -- CAMERA TRUCKS back --

MUNCHKINS

(sing)

...Witch is dead!

She's gone where the Goblins go
Below...Below...Below
Yo -- ho, let's open up and sing
And ring the bells out.
Ding Dong! The merry-oh!
Sing it high
Sing it....

LS -- Carriage with Munchkins following -- CAMERA TRUCKS back slightly
carriage comes forward to steps at right --

MUNCHKINS

(sing)

...low
Let them know
The Wicked Witch is dead!

MLS -- Three Heralds move forward from building -- Mayor enters and co
forward followed by Barrister and City Fathers -- CAMERA BOOMS back ov
Dorothy in carriage in f.g. -- Mayor moves to carriage -- Dorothy step
from the carriage and Mayor leads her toward the b.g. --

MCS -- Dorothy and Mayor -- Mayor leads her to Barrister and City Fath
-- turns and speaks -- Barrister and City Fathers and Mayor sing --

MAYOR

As Mayor of the Munchkin City
In the County of the Land of Oz
I welcome you most regally

BARRISTER

But we've got to verify it legally
To see...

MAYOR

To see?

BARRISTER

If she...

MAYOR

If she?

BARRISTER

Is morally, ethic'ly

FATHER NO. 1

Spiritually, physically

FATHER NO. 2

Positively, absolutely

ALL OF GROUP

Undeniably and reliably

Dead!

MCS -- Glinda on dais of fountain -- she looks o.s. to f.g. and smiles

MLS -- Coroner moves up steps toward the r.f.g. -- CAMERA PANS right slightly as he moves to Mayor and Dorothy -- unrolls scroll and sings scroll reads: CERTIFICATE OF DEATH --

CORONER

As Coroner, I must aver
I thoroughly examined her.
And she's not only merely dead,
She's really, most sincerely dead.

MLS -- Dorothy, Mayor, Barrister and City Fathers -- Mayor steps forward and looks to the f.g. and sings --

MAYOR

Then this is a day of Independence
For all the Munchkins and their descendants!

BARRISTER

If any!

MAYOR

Yes, let the joyous news be spread.

LS -- Mayor, Dorothy, Barrister, City Fathers and Munchkins gathered a steps -- Mayor speaks -- Munchkins cheer and dance --

MAYOR

The Wicked Old Witch at last is dead!

MUNCHKINS

(sing)

Ding Dong! The Witch is dead.

Which old witch?

The Wicked Witch!

MLS -- Munchkins move up steps to the left -- CAMERA BOOMS up with the and holds on kids sleeping in nest -- BOOMS on and then down as Munchk come forward from between huts and sing and dance --

MUNCHKINS

(sing)

Ding Dong! The Wicked Witch is dead!

Wake up, you sleepy head!

Rub your eyes,

Get out of bed.

Wake up, the Wicked Witch is dead!

She's gone where the Goblins go

Below...below...below.

Yo ho, let's open up and sing,

And ring the bells out.

Ding Dong! The merry-oh!

Sing it high,

Sing it low.

Let them know

The Wicked Witch is dead!

LS -- Munchkin soldiers parade and march -- CAMERA BOOMS back and up a they come forward -- Dorothy, Mayor and others entered on steps at rig others in b.g. --

MLS -- Soldiers lined up before steps -- three tots move in through li of soldiers and CAMERA PANS them right entering Dorothy standing on st

-- they dance and sing -- exit left -- three tough kids come forward -

THREE TOTS

(sing)

We represent the Lullaby League, the Lullaby
League,
The Lullaby League
And in the name of the Lullaby League
We wish to welcome you to Munchkinland.

MCS -- Three Tough Kids look to r.f.g. and sing and dance-

THREE TOUGH KIDS

(sing)

We represent the Lollypop Guild, the
Lollypop Guild,
The Lollypop Guild
And in the name of the Lollypop Guild

MLS -- Three Tough Kids sing and hand Lollypop to Dorothy standing on
steps at right -- they move to other Munchkins in b.g. -- CAMERA BOOMS
as they come forward and sing --

THREE TOUGH KIDS

(sing)

We wish to welcome you to Munchkinland.

MUNCHKINS

(sing)

We welcome you to Munchkinland
Tra la la la la la
Tra la la tra la la
Tra la la la la la la

MS -- Dorothy standing with Mayor, Barrister and City Fathers -- she t
from one to the other as they sing

MAYOR

From now on you'll be history

BARRISTER

You'll be hist...

CITY FATHER

You'll be hist...

MAYOR

You'll be history

GROUP

And we will glorify your name

MAYOR

You'll be a bust...

BARRISTER

Be a bust...

CITY FATHER

Be a bust...

GROUP

In the hall of fame!

LS -- Dorothy, Mayor and City Fathers -- camera shooting past Munchkin f.g. -- CAMERA BOOMS with them as they come forward -- Glinda enters - Munchkins gather before Glinda and City Fathers and Dorothy and sing - smoke cloud appears and Witch enters -- Munchkins react

MUNCHKINS

(sing)

Tra la la la la

Tra la la tra la la

Tra la la la la la..

CS -- Witch -- looks o.s. to Munchkins -- Munchkins in b.g. -- react a run -- CAMERA BOOMS left with Witch to farm house -- she looks at Witch the East's feet protruding from under the farm house --

Ext. Civic Center of Munchkin Village -- MCS -- Dorothy and Glinda --

Dorothy holding Toto as she looks o.s. to left f.g. -- is frightened -
speaks with Glinda --

DOROTHY

I thought you said she was dead.

GLINDA

That was her sister -- the Wicked Witch of
the East. This is the Wicked Witch of the
West. And she's worse than the other one
was.

MS -- The Wicked Witch turns away from the farm house -- CAMERA PANS,
TRUCKS right with her as she goes to Dorothy and Glinda -- the Munchki
are prostrate on the ground in b.g. -- The Witch speaks with Glinda an
Dorothy --

WITCH

Who killed my sister? Who killed the Witch
of the East? Was it you? Answer me!

GLINDA

Leave her alone!

WITCH

You stay out of this! I'm here for
vengeance! So it was you, was it? You killed
her,....

CS -- Dorothy and Glinda -- Dorothy speaks to the Witch o.s. in f.g. -

WITCH

...didn't you?

DOROTHY

No -- No! It was an accident! I didn't mean
to kill anybody!....

MCU -- Witch -- speaks to Dorothy o.s. -- waves her broomstick about -

DOROTHY o.s.

...Really I didn't!

WITCH

Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too -- and this is how I do it!

GLINDA o.s.

Aren't you forget-....

MS -- Witch, Dorothy and Glinda -- Munchkins on the ground in b.g. -- Witch reacts as Glinda speaks - CAMERA TRUCKS left with her as she turns goes back to the wrecked farm house --

GLINDA

...ting the ruby slippers?

WITCH

The slippers -- yes.....the slippers!

MS -- The Witch of the East's legs protruding from underneath the wrecked house -- the ruby slippers disappear and the stockings are drawn back under the house --

CS -- The Witch reacts as she looks down -- then turns, looks back to f.g. -- speaks --

WITCH

They're gone!

MLS -- The Witch kneeling down by the house -- she rises, CAMERA TRUCK her right to Dorothy and Glinda -- Glinda stops her, points down to Dorothy's feet --

WITCH

The ruby slippers! What have you done with them? Give them back to me, or I'll ---

GLINDA

It's too late! There they....

CU -- The ruby slippers on Dorothy's feet -- Glinda's wand points to them --

GLINDA o.s.

...are, and there they'll stay!

MCU -- Dorothy and Glinda -- Dorothy reacts as she looks down -- gasps she looks at the Witch o.s., then up at Glinda --

DOROTHY

Oh!

WITCH o.s.

Give me back my slippers!

MCU -- Witch speaks to Dorothy o.s.--

WITCH

I'm the only one that knows how to use them.
They're of no use to you! Give them back to me!

MCU -- Dorothy and Glinda -- Glinda advises Dorothy --

WITCH o.s.

Give them back!

GLINDA

Keep tight inside of them -- their magic
must be very powerful, or she wouldn't want
them so badly!

MS -- The Witch rises, threatens Dorothy -- Glinda laughs, speaks -- t
Witch reacts, looks up o.s. -- then continues to threaten Dorothy --

WITCH

You stay out of this, Glinda, or I'll fix
you as well!

GLINDA

(laughs)

Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

WITCH

Very well -- I'll bide my time -- and as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way....

MCU -- Witch threatens Dorothy o.s. in f.g. --

WITCH

... -- just try! I'll get you, my....

MCU -- Dorothy and Glinda -- Dorothy reacts as the Witch laughs o.s. -

WITCH o.s.

...pretty, and your little dog, too!
(laughs)

MLS -- The Witch backs away from Dorothy and Glinda as the CAMERA BOOM back -- she laughs menacingly -- the Munchkins hug the ground with fear the Witch disappears in a cloud of fire and smoke --

MCS -- Glinda and Dorothy -- Glinda speaks to the Munchkins o.s.

GLINDA

It's all right. You can get up -- she's gone.

LS- The Munchkins all rise, start to move toward Glinda and Dorothy as Glinda speaks to them --

GLINDA

It's all right. You can all get up.

MCS -- Glinda and Dorothy -- CAMERA PULLS back as Glinda speaks -- the Munchkins enter, crowd about the two -- they bow as Glinda mentions the Wizard of Oz - CAMERA TRUCKS to left as Glinda and Dorothy move down side of fountain dais -- Glinda instructs Dorothy, kisses her on the forehead -- CAMERA PANS Dorothy left as she walks through the Munchkins to the start of the Yellow Brick Road --

GLINDA

Pooh -- what a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

DOROTHY

Oh, I'd give anything to get out of Oz altogether -- but which is the way back to Kansas? I can't go the way I came.

GLINDA

No -- that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

DOROTHY

No, I'm afraid I didn't.

GLINDA

Well, then, you'll have to walk. The Munchkins will see you safely to the border

of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY

But, how do I start for Emerald City?

GLINDA

It's always best to start at the beginning -- and all you do is follow the Yellow Brick Road.

CS -- Dorothy turns, starts to speak to Glinda o.s. in f.g. --

DOROTHY

But -- what happens if I ---

CS -- Glinda speaks to Dorothy o.s. in f.g. --

GLINDA

Just follow the Yellow Brick Road.

CS -- Dorothy look up o.s., open-mouthed with astonishment -- she speaks
CAMERA PANS down to her feet as she starts to follow the Yellow Brick
-- CAMERA PULLS back slightly as she walks around it -- the Mayor steps
in, speaks to her -- other Munchkins speak -- CAMERA PANS left with
Dorothy as she progresses along the road -- other Munchkins give her
advice --

DOROTHY

My -- ! People come and go so quickly here!
Follow the Yellow Brick Road. Follow the
Yellow Brick Road?

MAYOR

Follow the Yellow Brick Road.

1ST MUNCHKIN

Follow the Yellow Brick Road.

WOMAN

Follow the Yellow Brick Road.

BARRISTER

Follow the Yellow Brick Road.

ELS -- Shooting down from high set-up to Dorothy on the Yellow Brick R
-- the Munchkins all grouped along the border of the road -- CAMERA BO
up as they sing while Dorothy walks around the road --

FIDDLERS

Follow the Yellow Brick Road.

Follow the Yellow Brick Road.

Follow, follow, follow, follow,

Follow the Yellow Brick Road.

Follow the Yellow Brick

Follow the...

LS -- Dorothy comes forward down the Munchkin-lined Yellow Brick Road
she dances, skips along -- CAMERA BOOMS rapidly back along the road ah
of her -- Munchkins entered lined up along the road -- all greet her,
follow her down the road -- the Five Fiddlers sing as they head the
procession -- Dorothy passes through the gates of Munchkinland and exi
to f.g. -- the Munchkins stop at the gates --

FIDDLERS

(sing)

...Yellow Brick

Follow the Yellow Brick Road.

You're off to see the Wizard

The Wonderful Wizard of Oz

You'll find he is a whiz of a Wiz

If ever a Wiz there was.

If ever oh ever a Wiz there was

The Wizard of Oz

Is one because

Because, because, because, because,

because...

Because of the wonderful things he does....

ELS -- Dorothy dances down the Yellow Brick Road to the b.g. -- camera shooting over the heads of the Munchkins in the f.g. as they sing to h she turns, waves to them -- they wave back and Dorothy continues on do the road as the Munchkins cheer --

FIDDLERS

(sing)

You're off to see the Wizard
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

ELS -- Ext. Cross Roads of Yellow Brick Road -- Dorothy and Toto come forward along the road from b.g. - CAMERA BOOMS down to left as she pa in the center of the cross roads -- looks about, speaks --

DOROTHY

Follow the Yellow Brick Road? Follow the
Yellow....?

MCU -- Dorothy, puzzled as she looks about o.s. --

DOROTHY

Now which way do we go?

LS -- Dorothy standing in the center of cross roads -- a Scarecrow on pole in the cornfield at right -- he speaks, points to right -- Doroth whirls about and looks at him --

SCARECROW

That way is a very nice way.

CS -- Scarecrow, his arm pointing to right --

CU -- Dorothy, a bit frightened as she looks about o.s. - she speaks, looks down at Toto as he barks o.s. --

DOROTHY

Who said that?

CU -- Toto barking at the Scarecrow o.s. --

MLS -- The Scarecrow in the field of corn -- Toto barks o.s. --

MCU - Dorothy looks down and speaks to Toto o.s. --

DOROTHY

Don't be silly, Toto. Scarecrows....

MLS -- The Scarecrow in field in b.g. -- camera shooting past Dorothy f.g. -- the Scarecrow speaks, points to left with his other arm --

DOROTHY

...don't talk.

SCARECROW

It's pleasant down that way, too.

CU -- Dorothy reacts, watches the Scarecrow o.s. -- speaks to Toto -- looks up as the Scarecrow speaks o.s.

DOROTHY

That's funny. Wasn't he pointing the other way?

SCARECROW o.s.

Of course, people do....

MLS -- Scarecrow in field -- shooting past Dorothy in f.g. -- the Scarecrow crosses his arms and points in both directions --

SCARECROW

...go both ways!

MCU -- Dorothy reacts, speaks as she starts forward --

DOROTHY

Why....

LS -- Dorothy steps forward to the cornfield as she speaks to the Scarecrow -- CAMERA TRUCKS forward --

DOROTHY

...you did say something, didn't you?

CS- The Scarecrow shakes his head, then nods --

MLS -- Dorothy looking at the Scarecrow as he nods his head -- she speaks to him --

DOROTHY

Are you doing that on purpose, or can't you make up your mind?

MCU -- The Scarecrow explains -- shows his straw head --

SCARECROW

That's the trouble. I can't make up my mind. I haven't got a brain -- only straw.

MCS -- Dorothy questions the Scarecrow o.s. in f.g. --

DOROTHY

How can you talk if you haven't got a....

MCU -- Scarecrow speaks to Dorothy o.s.in f.g. --

DOROTHY o.s.

...brain?

SCARECROW

I don't know. But some people without brains do an awful lot of talking, don't they?

MCS -- Dorothy nods, speaks --

DOROTHY

Yes, I guess you're right.

MLS -- Dorothy steps over the fence and into the cornfield -- speaks a
she steps up to the Scarecrow -- CAMERA STARTS forward --

DOROTHY

Well, we haven't really met properly, have
we?

MCU -- Scarecrow --

SCARECROW

Why, no.

CS -- Dorothy curtsies, speaks --

DOROTHY

How do you do?

CS -- Scarecrow nods, speaks --

SCARECROW

How do you do?

CS -- Dorothy speaks --

DOROTHY

Very well, thank you.

MLS -- Dorothy standing in front of the Scarecrow -- the Scarecrow
complains about his position --

SCARECROW

Oh, I'm not feeling at all well. You see,
it's very tedious being stuck up here all
day long with a pole up your back.

MCU -- Dorothy --

DOROTHY

Oh, dear -- that must be terribly uncomfortable. Can't you get down?

MLS -- Scarecrow on pole -- Dorothy standing in front of him -- they s
-- she moves around to the back of the pole --

SCARECROW

Down? No, you see, I'm -- Well, -- I'm --

DOROTHY

Oh, well, here -- let me help you.

SCARECROW

Oh, that's very kind of you -- very kind.

CS -- Dorothy examining the back of the Scarecrow as she tries to unfa
him --

DOROTHY

Well, oh, dear -- I don't quite see....

MCU -- The Scarecrow reacts, looks down at Dorothy o.s.

DOROTHY o.s.

...how I can --

SCARECROW

Of course, I'm not bright about doing things, but if you'll just....

CS -- Dorothy starts to follow the Scarecrow's directions --

SCARECROW o.s.

...bend the nail down in the back, maybe I'll slip off and...

DOROTHY

Oh....

MLS -- Dorothy turns the nail and the Scarecrow falls to the ground --

DOROTHY

...yes.

SCARECROW

Ohhhh --

DOROTHY

Ohh!

MS -- The Scarecrow falls into scene -- Dorothy enters, questions him he puts back some straw into his coat that had dropped out -- the Scarecrow rises, starts to whirl about --

SCARECROW

Whhhooops! Ha-ha -- there goes some of me again!

DOROTHY

Oh -- does it hurt you?

SCARECROW

Oh, no -- I just keep picking it up and putting it back in again.

DOROTHY

Ohhh --

SCARECROW

My, it's good to be....

MLS -- Dorothy screams as the Scarecrow whirls about and falls over the cornfield fence -- she rushes to him -- the CAMERA TRUCKS forward as she kneels beside him -- they speak --

SCARECROW

...free!

DOROTHY

Oh! Oh! Ohhh!

SCARECROW

Did I scare you?

DOROTHY

No, No -- I -- I just thought you hurt
yourself.

MCU -- Scarecrow -- shooting past Dorothy in right f.g.

SCARECROW

But I didn't scare you?

MCU -- Dorothy -- shooting past the Scarecrow in left f.g. --

DOROTHY

No -- of course not.

MCU -- The Scarecrow reacts, speaks -- shooting past Dorothy in the ri
f.g. --

SCARECROW

I didn't think so.

MCS -- The Scarecrow and Dorothy seated by fence -- a crow flies in fr
left and alights on the Scarecrow's shoulder --

MCU -- Dorothy reacts as she sees the crow o.s. --

SCARECROW o.s.

Boo! Scat!

MCS -- Scarecrow and Dorothy -- the crow hops to the Scarecrow's shoul
picks up some of the Scarecrow's straw and flies away with it -- Scare
speaks to Dorothy --

SCARECROW

Boo! You see, I can't even scare a crow!
They come from miles....

MCU -- Dorothy listening --

SCARECROW o.s.

...around just to eat in my field and laugh
in my face!

MCU -- The Scarecrow --

SCARECROW

Oh, I'm a failure, because I haven't got a
brain.

MCU -- Dorothy reacts, speaks --

DOROTHY

Well, what would you do with a brain if you
had one?

MCS -- Scarecrow and Dorothy -- shot favoring the Scarecrow -- they sp
-- he begins to sing -- CAMERA PULLS back as he rolls down to the Yell
Brick Road -- Dorothy rises, moves to him -- holds him up as he starts
fall --

SCARECROW

Do? Why, if I had a brain, I could --

(sings)

I could while away the hours,

Conferrin' with the flowers,

Consultin' with the rain.

And my head I'd be scratchin'

While my thoughts were busy hatchin'

If I only had a brain.

I'd unravel every riddle

For any individ'le

In trouble or in pain.

CS -- Dorothy holds the Scarecrow as she sings -- shot favoring Doroth

DOROTHY

(sings)

With the thoughts you'll be thinkin'
You could be another Lincoln
If you only had a brain.

MCS -- Dorothy holding the Scarecrow as he sings -- he jumps, whirls a
-- CAMERA TRUCKS forward as he goes into a sitting position, then PANS
with him as he rises beside Dorothy, continues to sing --

SCARECROW

(sings)

Oh, I could tell you why
The ocean's near the shore
I could think of things I never thunk
before,
And then I'd sit -- and think some more.
I would not be just a nuffin'
My head all full of stuffin'
My heart all full of pain.
I would dance and be merry...

MCS - Scarecrow and Dorothy - she watches as he sings, dances about -
whirls, jigs about - falls to his knees - Dorothy reacts - CAMERA TRUC
forward as he dances back up the Yellow Brick Road - then PULLS back a
comes forward to Dorothy again - he dances to left to the cornfield -
CAMERA PANS left - he falls over the fence, then rolls back under it a
Dorothy rushes to help him - he reacts, sits on the curb of the road -

SCARECROW

(sings)

...Life would be a ding-a-derry
If I only had a brain!

MCS - The Scarecrow seated on curb of road as Dorothy looks down at hi
CAMERA PULLS back as he feels about his coat - Dorothy points to some
his straw on the road - a crow flies into the scene and lands near the
straw - the Scarecrow reacts -

MCS - The Scarecrow trembles with fear as Dorothy tries to comfort him

MCU - The crow picks up the straw and flies up --

MLS - Dorothy and the Scarecrow react as the crow flies out to left with the straw in his mouth - CAMERA BOOMS up to left as the Scarecrow rises goes to the fence and shakes his fist at the crow flying over the cornfield in the b.g. -

MLS - The Scarecrow dances back to right along the road as the CAMERA PULLS back, PANS right with him - Dorothy rushes to him, stops him and points o.s. to left -

LS - The crow lands in the cornfield -

MCS - Dorothy and the Scarecrow looking o.s. to left - the Scarecrow reacts, assures Dorothy - then the CAMERA PULLS back as he dances forward gains momentum and runs out to left -

LS - The Scarecrow runs to left, makes a big jump over the cornfield as the CAMERA PANS with him -

MLS - The Scarecrow jumps in from right and lands in the cornfield - several crows fly out of the corn -

MS - Dorothy runs forward to the fence, reacts as she looks o.s. to f.

MS - The Scarecrow moves to right through the corn stalks - CAMERA TRU right - he bends down, finds his straw and stuffs it back into his coat

MLS - The Scarecrow runs forward, jumps into the air and flies out to right f.g. -

LS - The Scarecrow soars over the field to the road - Dorothy waves to

MS - The Scarecrow falls into the scene as he lands on the Yellow Brick Road - CAMERA PULLS back as Dorothy rushes to him - the Scarecrow begins to dance again, doing a series of splits -

CS - Toto jumps on a pumpkin, starts it rolling out onto the Yellow Brick Road at right - CAMERA PANS right -

LS - Toto follows the pumpkin as it rolls forward down the road - CAME PULLS back between the Scarecrow's legs - the pumpkin hits the Scarecrow hitting the Scarecrow up out of scene - Dorothy looks on, frightened -

LS - CAMERA PANS up with the Scarecrow as he soars up into the air -

LS - Shooting down from the Scarecrow's angle to Dorothy as she looks o.s. -

MS - CAMERA PANS down with the Scarecrow as he falls back toward the road - he exits out of shot -

MLS - The Scarecrow falls back into scene and lands on the Yellow Brick Road - he runs out to left -

MLS - CAMERA PULLS back before the Scarecrow as he dances forward, bumping into one side of fence, then bouncing from that to the fence on the other side of road, then back to the fence at left, and so on down the road - CAMERA PANS right with him as he runs forward past Dorothy and falls through a fence which breaks under his weight -

CS - The Scarecrow sits up, looks about - blinks his eyes -

CS - Dorothy reacts as she starts forward, looks o.s. to f.g. -

REVERSE ACTION shot of Scene 93 (MLS - CAMERA PULLS back before the Scarecrow as he dances forward, bumping into one side of fence, then bouncing from that to the fence on the other side of road, then back to the fence at left, and so on down the road - CAMERA PANS right with him as he runs forward past Dorothy and falls through a fence which breaks under his weight)

MLS - The Scarecrow bounces off a fence rail and starts to dance forward down the road as he sings - CAMERA PULLS back ahead of him - Dorothy enters - he sings to her - some straw falls from his coat - the Scarecrow slumps to the ground - Dorothy starts to bend down -

SCARECROW

(sings)

Gosh, it would be awful pleasin'

To reason out the reason
For things I can't explain.
Then perhaps I'll deserve you,
And be even worthy erv you
If I only had a brain.

MLS -- Ext. Yellow Brick Road -- Dorothy rushes to the Scarecrow lying
the road -- she picks up some of his straw -- kneels by him --

CS -- Dorothy kneeling by the Scarecrow -- she speaks as she helps him
back some of the straw -- they react -- Scarecrow half-rises --

DOROTHY

Wonderful! Why, if our Scarecrow back in
Kansas could do that, the crows'd be scared
to pieces!

SCARECROW

They would?

DOROTHY

Um-hmm.

SCARECROW

Where's Kansas?

DOROTHY

That's where I live. And I want to get back
there so badly I'm going all the way to
Emerald City to get the Wizard of Oz to help
me.

SCARECROW

You're going to see a Wizard?

DOROTHY

Um-hmm.

SCARECROW

Do you think if I went with you this Wizard

would give me some brains?

DOROTHY

I couldn't say. But even if he didn't,
you'd be no worse off than you are now.

SCARECROW

Yes -- that's true.

DOROTHY

But maybe you'd better not. I've got a
witch mad at me, and you might get into
trouble.

SCARECROW

Witch? Huh! I'm not afraid of a witch!
I'm not afraid of anything --- except a
lighted match.

DOROTHY

I don't blame you for that.

SCARECROW

But I'd face a whole box full of them for
the chance of getting some brains. Look --
I won't be any trouble, because I don't eat
a thing -- and I won't try to manage things,
because I can't think. Won't you take me
with you?

MCU -- Dorothy -- shooting past Scarecrow in right f.g.

DOROTHY

Why, of course I will!

LS -- Dorothy and the Scarecrow rise from the road -- the Scarecrow ju
up -- yells -- Dorothy holds him up -- they speak -- they start to sin
CAMERA BOOMS to left as they walk down the road and exit to b.g. --

SCARECROW

Hooray! We're off to see a Wizard!

DOROTHY

Oh -- well -- you're not starting out very well.

SCARECROW

Oh, I'll try! Really, I will.

DOROTHY

To Oz?

SCARECROW

To Oz!

BOTH

(sing)

We're off to see the Wizard
The Wonderful Wizard of Oz
We hear he is a whiz of a Wiz
If ever a Wiz there was
If ever oh ever a Wiz there was,
The Wizard of Oz
Is one because
Because, because, because, because, because
Because of the wonderful things he does.
We're off to see the Wizard
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

LS -- Dorothy and Scarecrow come forward along Yellow Brick Road -- CA PULLS back to show Wicked Witch hiding behind tree at left -- she turns exits to left -- Dorothy reacts as she sees the apple orchard at right - she goes up to one of the trees -- CAMERA STARTS TO BOOM forward on her --

DOROTHY

Oh -- apples -- Oh look! Oh. Oh ---

MCS -- Dorothy standing by the First Tree -- she picks an apple off -- reacts as the tree takes the apple back and slaps Dorothy's hand --

DOROTHY

Ouch!

MCU -- First Tree opens its "mouth" -- speaks to Dorothy o.s. --

TREE

What do you think you're doing?

MCS -- Dorothy replies to the tree -- then reacts --

DOROTHY

We've been walking a long ways and I was hungry and -- Did you say....

MCU -- The First Tree -- gestures as it speaks --

FIRST TREE

She....

MLS -- Scarecrow and Dorothy standing before the First Tree as it speaks to the Second Tree in b.g. --

FIRST TREE

...was hungry! Well, how would you like to have someone come along and pick something off of you?

MCU -- Scarecrow and Dorothy react, speak as they look o.s. at the tree

DOROTHY

Oh, dear -- I keep forgetting I'm not in Kansas.

SCARECROW

Come along, Dorothy -- you don't want any of those apples. Hmm!

MCU -- First tree reacts, and speaks --

FIRST TREE

What do you mean - she doesn't want any of those apples? Are you hinting my apples aren't what they ought to be?

MCU -- Scarecrow and Dorothy --

SCARECROW

Oh, no! It's just that she doesn't like little green....

MCU -- The Tree reacts, makes a grab for the two o.s. --

SCARECROW o.s.

...worms!

TREE

Oh....

MLS -- The First Tree grabs for the two -- the Scarecrow fights him of Dorothy runs out to right f.g. -- the Scarecrow follows her out --

TREE

...you...

SCARECROW

Go -- Go!

TREE

...Oh -- Help -- let me out. I'll give you little green....

MCS -- Dorothy -- the Scarecrow backs in from left f.g. -- gestures at Trees o.s. -- speaks -- then makes faces at the trees --

TREE o.s.

...worms.

SCARECROW

I'll show you how to get apples.

TREE o.s.

You can't....

MS -- The First tree winds up, throws apples o.s. to f.g. --

TREE

...do that to me! I'll....

MCS -- Scarecrow and Dorothy react as the apples begin to hit them --
Scarecrow falls back to the road --

TREE o.s.

...show you!

LS -- Shooting past the Trees at left as they throw apples at Scarecrow
and Dorothy and Toto in the b.g. -- The Scarecrow rises, dodges about

TREES

You can't do that! You can't do that! Hey!

CS -- First Tree laughs as it throws apples to f.g. --

SCARECROW o.s.

Hooray!

LS -- Shooting past the Trees at left as they throw apples at the
Scarecrow and Dorothy in the b.g. -- Scarecrow picks them up --

SCARECROW

Hooray! I guess that did it! Help yourself.

DOROTHY

Oh --

MS -- Dorothy comes forward as she picks up the apples -- CAMERA PANS
TRUCKS forward as she starts to pick up two apples -- she sees a tin f
-- reacts -- examines it -- CAMERA PULLS back and BOOMS up as she stan

up by the Tin Man -- Scarecrow comes in from left -- CAMERA PULLS back
they examine him -- he tries to speak -- Dorothy picks up the oil can

DOROTHY

Why, it's a man! A man made out of tin!

SCARECROW

What?

DOROTHY

Yes. Oh -- look --

TIN MAN

Oil can.....Oil can....

DOROTHY

Did you say something?

TIN MAN

Oil can....

SCARECROW

Oil can what?

DOROTHY

Oil can? Oh -- oh, here it is!

MCS -- Scarecrow and Dorothy examine the Tin Man -- he tries to speak
they oil him about the mouth --

DOROTHY

Where do you want to be oiled first?

TIN MAN

My mouth -- my mouth!

SCARECROW

He said his mouth.

DOROTHY

Here -- here --

SCARECROW

The other side....

DOROTHY

Yes --- there.

CU -- The Tin Man tries to speak -- squeaks out a few sounds --

TIN MAN

Mm.....mm...mm....

MCS -- Dorothy and Scarecrow listen as the Tin Man starts to speak -- Dorothy starts to pull the axe arm of the Tin Man down -- Scarecrow oi him --

TIN MAN

...m...m...my, my, my, my goodness -- I can talk again! Oh -- oil my arms, please -- oil my elbows.

DOROTHY

Oh...

MLS -- Dorothy lowers the right arm of the Tin Man so that it hangs naturally -- Scarecrow busy with the oil can -- the Tin Man begins his story --

TIN MAN

Oh --

DOROTHY

...Oh, did that hurt?

TIN MAN

No -- it feels wonderful. I've held that axe up for ages. Oh ---

DOROTHY

Oh, goodness! How did you ever get like this?

TIN MAN

Oh -- well, about a year ago -- I was chopping that tree -- minding my own business -- when suddenly it started to rain....

MCS -- Scarecrow and Dorothy listen to the Tin Man -- he grows weak -- they work his arms back and forth -- Scarecrow oils his neck for him - Dorothy raps on the Tin Man's chest -- they react -- Tin Man explains, then steps backward toward tree --

TIN MAN

...and right in the middle of a chop, I...I rusted solid. And I've been that way ever since.

DOROTHY

Well, you're perfect now.

TIN MAN

My...my neck. My...my neck. Perfect? Oh -- bang on my chest if you think I'm perfect. Go ahead -- bang on it!

DOROTHY

Oh --!

SCARECROW

Beautiful! What an echo!

TIN MAN

It's empty. The tinsmith forgot to give me a heart.

DOROTHY AND SCARECROW

No heart?

TIN MAN

No heart.

DOROTHY

Oh --

TIN MAN

All hollow. Oh --

CS -- Tin Man falls back as Scarecrow and Dorothy enter to help him --
holds them off -- begins to sing --

TIN MAN

(sings)

When a man's an empty kettle,
He should be on his mettle.
And yet I'm torn apart.
Just because I'm presumin'
That I could be kind-a human,
If I only had a heart.

MCU -- Tin Man leans over toward Dorothy and sings as CAMERA PANS left
slightly -- then leans back --

TIN MAN

(sings)

I'd be tender -- I'd be gentle
And awful sentimental
Regarding Love and Art
I'd be friends with sparrows...

CS -- Dorothy and Scarecrow listening to the Tin Man -- he comes forward
slightly -- reacts as he hears Snow White's Voice o.s. -- then continues
with song --

TIN MAN

(sings)

...And the boy who shoots the arrows
If I only had a heart.
Picture me....a balcony....Above a voice

sings low.

SNOW WHITE'S VOICE

Wherefore art thou, Romeo?

TIN MAN

I hear a beat....how sweet!
Just to register emotion
Jealousy -- Devotion --
And really feel the part,
I could stay young and chipper,
And I'd lock it with a zipper,
If I only had a heart...!

MLS -- Dorothy, Tin Man and Scarecrow -- the Tin Man Comes forward as starts his dance -- Dorothy and Scarecrow -- CAMERA PULLS back -- he s as one of his joints sticks -- Dorothy oils it -- Tin Man comes forwar few more steps, then the other knee sticks -- they oil that for him -- thanks them -- CAMERA PULLS back, PANS left as he runs backwards down road and starts his dance --

MCS -- Dorothy and Scarecrow watching o.s. to left f.g.

MLS -- Shooting past Scarecrow and Dorothy at right to the Tin Man as dances before them --

MLS -- CAMERA PANS slightly with the Tin Man as he dances about -- he his chest, makes the whistle in his funnel hat blow -- then continues dance --

MCS -- Dorothy and the Scarecrow look at each other with amazement as watch the dance of the Tin Man -- Dorothy whispers to the Scarecrow --

MLS -- The Tin Man dancing -- he jumps forward slightly, folds his arm then locks in that position -- starts to lean to left --

MLS -- CAMERA PANS Dorothy and Scarecrow as they rush to left to help Tin Man -- they catch him in time -- he starts to fall in the other direction -- they rush around to catch him, but he now starts to fall the other side -- this business is repeated -- then CAMERA PANS to rig

as the Tin Man stumbles toward b.g. -- Scarecrow tries to get out of t
way and falls over -- Dorothy grabs the Tin Man's hand --

DOROTHY

Oh --

MCS -- The Tin Man sits down -- Dorothy reacts, speaks with him --
Scarecrow enters from left -- Dorothy oils the Tin Man some more, then
asks him to go to the Emerald City, too -- then all react as the Witch
laughs o.s. -- they rise to their feet as CAMERA PANS up to the right
the Witch standing on the roof of Tin Man's cottage --

DOROTHY

Oh, oh, oh, oh, oh, oh, oh, are you all
right?

TIN MAN

I'm afraid I'm a little rusty yet.

DOROTHY

Oh, dear -- That was wonderful! You know
-- we were just wondering why you couldn't
come to Emerald City with us to ask the
Wizard of Oz for a heart.

TIN MAN

Emerald City? Why, that's a long and
dangerous journey. And it might rain on the
way.

SCARECROW

But you've just been saying how much you want
a heart.

DOROTHY

And I'll keep the oil-can handy.

TIN MAN

Well, suppose the Wizard wouldn't get me one
when we got there?

DOROTHY

Oh, but he will! He must! We've come such
a long way already.

(Witch laughs o.s.)

TIN MAN

Ohh -- what's that? Oh --

WITCH

You call that long?

MLS -- The Witch on the Tin Man's roof -- she speaks as she looks o.s.
f.g. --

WITCH

Why, you've just begun! Forgotten about me,....

MCS - Tin Man, Dorothy and Scarecrow react as the Witch speaks o.s. -

WITCH o.s.

...eh? Well, I haven't forgotten about you!

CS -- The Witch speaks to the three o.s. in f.g. --

WITCH

Helping the little lady along, are you, my
fine gentlemen?

MCS -- Tin Man, Dorothy and Scarecrow --

WITCH o.s.

Well, stay away from her!

CS -- Witch speaks, points at the Scarecrow o.s. --

WITCH

Or I'll stuff a mattress with you!

MCS -- Tin Man, Dorothy and Scarecrow -- Tin Man points to the trembli

Scarecrow -- then the Tin Man reacts -- points to himself --

WITCH o.s.

And you! I'll use you for a bee-hive!

(laughs)

CS -- The Witch speaks, throws a ball of fire o.s. --

WITCH

Here, Scarecrow! Want to play ball?

LS -- Dorothy, Tin Man, Scarecrow standing at left as the Witch on the roof throws down a ball of fire at them -- she laughs gleefully --

CS - Witch speaks to Dorothy o.s. -

WITCH

And as for you, my little....

MLS - Tin Man putting out the fire as Dorothy helps the Scarecrow, who rolling about in the grass - she reacts as Witch speaks o.s. -

WITCH o.s.

...Dorothy, I wish....

MCU - Dorothy hugs Toto tightly as Witch speaks o.s. -

WITCH o.s.

...you luck with the Wizard of Oz. And a....

CS - Witch speaks to Dorothy o.s. - then laughs -

WITCH

...happy journey back to Kansas!

MLS -- The Witch laughs -- sits on her broomstick in a position to fly away -- smoke fills the shot, obscuring Witch from sight --

Ext. Forrest -- CS -- Dorothy holding Toto in her arms -- watching o.s

LS -- Cloud of smoke as Witch disappears --

MS -- The Tin Man -- Dorothy and Scarecrow looking o.s. -- CAMERA TRUC forward on them -- Tin Man and Scarecrow speak -- snap their fingers - Tin Man reacts to buzzing sound --

SCARECROW

I'm not afraid of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me! Hah!

TIN MAN

I'll see you reach the Wizard, whether I get a heart of not. Bee-hive -- bah! Let her try and make a bee-hive out of me! You know -- Hmm? What's that?

MLS - Tin Man and Scarecrow sitting down - Dorothy in b.g. near tree - comes forward as Tin Man and Scarecrow rise - she speaks - reacts when sees bee on her arm - turns around as Tin Man takes bee off her arm -

TIN MAN

Oh! They're - they're gone now.

DOROTHY

Oh, goodness! Did any of them sting you?

TIN MAN

I - I guess they tried to, but they bent their stingers.

DOROTHY

Oh, dear. I don't know what I'd do if a whole swarm kept -- Oh! Oh! Oh, there's one on me!

TIN MAN

Oh - I'll get it!

DOROTHY

Oh! Oh!

CS - Scarecrow - Dorothy and Tin Man - Tin Man looks at dead bee in hi hand - speaks and cries -

DOROTHY

Oh --

TIN MAN

Oh, see - I killed it. Oh, I killed that poor little honey bee!

DOROTHY

Oh-oh-

CU - Tin Man crying - speaks -

TIN MAN

It's only a man without a head who could do a thing like that. Poor little bee.

CU - Dorothy reacts - reaches o.s. -

DOROTHY

Oh, there....

CU - The Tin Man as Dorothy reaches in - wipes away his tears -

DOROTHY

...there. Don't cry. There.

CU - Dorothy looks o.s. - speaks -

DOROTHY

As a matter of fact, that's just an old drone bee, and it would have died....

CU - Tin Man looks o.s. -

DOROTHY o.s.

...anyway.

TIN MAN

Yes?

DOROTHY o.s.

You put it out of its misery.

TIN MAN

Oh.

DOROTHY o.s.

It's....

CS - Scarecrow - Dorothy and Tin Man - they speak and laugh -

DOROTHY

...just that the Witch is so wicked. I don't think you two ought to come with me because you'll get into trouble.

SCARECROW

Oh, you don't think we're going to stand by and let her get away with fireballs and bees, do you?

TIN MAN

No, sir!

SCARECROW

No, sir!

DOROTHY

Oh, you're the best friends anybody ever had! And it's funny, but I feel as if I've known you all the time. But I couldn't have, could I?

SCARECROW

I don't see how. You weren't around when I was stuffed and sewn together, were you?

TIN MAN

And I was standing over there rusting for the longest time.

DOROTHY

Still, I wish I could remember. But, I guess it doesn't matter anyway. We know each other now, don't we?

SCARECROW

That's right.

TIN MAN

We do.

SCARECROW

To Oz?

TIN MAN

To Oz!

MLS -- Scarecrow -- Dorothy and Tin Man -- CAMERA PANS right as they d
down to brick road -- Scarecrow picks up basket -- CAMERA TRUCKS back
they dance forward -- then turn and go up road to b.g. -- exit --

THE THREE

(sing)

We're off to see the Wizard
The Wonderful Wizard of Oz
We hear he is a whiz of a Wiz
If ever a Wiz there was.
If ever, oh ever a Wiz there was
The Wizard of Oz is one because
Because, because, because, because, because
Because of the wonderful things he does
We're off to see the Wizard
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

LS -- Int. Dark and Eerie Forest -- Tin Man -- Dorothy and Scarecrow walking forward down brick road --

LAP DISSOLVE TO:

LS -- Tin Man -- Dorothy and Scarecrow walking forward slowly --

MCS -- Tin Man -- Dorothy and Scarecrow stop -- look around off screen Dorothy frightened -- speaks --

DOROTHY

I don't like this forest! It's -- it's dark and creepy!

SCARECROW

Of course, I don't know, but I think it'll get darker before it gets lighter.

DOROTHY

Do -- do you suppose we'll meet any wild animals?

TIN MAN

We might.

DOROTHY

Oh --

SCARECROW

Animals that -- that eat straw?

TIN MAN

Some -- but mostly lions, and tigers, and bears.

CU -- Dorothy reacts --

DOROTHY

Lions?

CU -- Scarecrow reacts -- speaks --

SCARECROW

And tigers?

CU -- Tin Man looks o.s. -- speaks --

TIN MAN

And bears.

MCS -- Tin Man -- Dorothy and Scarecrow -- Dorothy frightened --

DOROTHY

Oh! Lions and tigers and bears!

MLS -- Tin Man -- Dorothy and Scarecrow walk forward along brick road
CAMERA PANS them to right -- they react to growl o.s. --

DOROTHY

Oh, my!

TIN MAN -- SCARECROW AND DOROTHY

Lions and tigers and bears!

DOROTHY

Oh, my!

TIN MAN -- SCARECROW AND DOROTHY

Lions and tigers and bears!

DOROTHY

Oh, my!

TIN MAN -- SCARECROW AND DOROTHY

Lions and tigers and bears!

DOROTHY

Oh, my!

TIN MAN -- SCARECROW AND DOROTHY
Lions and tigers and bears!

DOROTHY
Oh, my!
(screams)

MCS -- Tin Man -- Dorothy and Scarecrow frightened -- speak -- look o.
react --

TIN MAN
And bears!

DOROTHY
What sort of an animal is that?

TIN MAN
It-it-it-it - it's a huge one!

SCARECROW
D-d-d-don't be fr-fr-frightened. I - I'll -
I'll protect you. Oh, look!

LS -- Lion on fallen tree -- Dorothy -- Scarecrow and Tin Man in f.g.
brick road -- the lion jumps toward them -- CAMERA TRUCKS back as they
three move back -- the Lion takes two great leaps -- lands on the bric
road -- Tin Man and Scarecrow fall at side of road -- Dorothy hides be
tree -- (Lion growling)

CU -- Lion growling --

CS -- Scarecrow trembling --

CU -- Lion growling --

CU -- Dorothy looks out around tree -- reacts --

CU -- Lion growling --

CS -- Tin Man trembling --

CS -- Lion sneers -- CAMERA PANS as he stands on his hind legs -- puts his paws -- speaks --

LION

Put 'em up! Put 'em....

LS -- Lion -- Tin Man and Scarecrow -- Dorothy back of tree in b.g. -- CAMERA TRUCKS forward -- Lion speaks and gestures --

LION

...up! Which one of you first? I'll fight you both together if you want! I'll fight you with one paw tied behind my back. I'll fight you standing on one foot.

MCS -- Lion speaks -- CAMERA PANS him to right to Tin Man -- Dorothy in b.g. --

LION

I'll fight you with my eyes closed. Oh -- pulling an axe on me, eh?

MCU -- Tin Man trembling --

MCS -- Lion speaks -- CAMERA PANS him left to Scarecrow -- Dorothy in watching -- PANS lion to right to Tin Man --

LION

Sneaking up on me, eh? Why!
(snarls)

TIN MAN

Here -- here. Go 'way and let us alone!

LION

Oh, scared, huh?

CU -- Dorothy looks out from around tree -- reacts --

LION o.s.

Afraid, huh?

MCS -- Lion and Tin Man -- Lion speaks and laughs -- CAMERA PANS him t
left to Scarecrow -- Dorothy in b.g.

LION

How long can you stay fresh in that can?

(laughs)

Come on -- get up and fight, you shivering
junk yard! Put your hands up, you lop-sided
bag of hay!

CS -- Scarecrow reacts -- speaks --

SCARECROW

Now that's getting personal, Lion.

MCU -- Tin Man looks o.s. -- speaks --

TIN MAN

Yes -- get up and teach him a lesson.

MCS -- Scarecrow and Lion -- Dorothy in b.g. --

SCARECROW

Well -- what's -- wrong with you teaching
him?

MCU -- Tin Man reacts -- speaks --

TIN MAN

Well -- well --, I hardly know him.

CS -- Toto barking --

CU -- Lion snarls -- speaks

LION

Well, I'll get you, anyway, Pee-Wee.

CU -- Dorothy reacts -- exits left f.g. --

MLS -- Lion and Dorothy -- Toto runs into shrubs -- Lion starts after
-- Dorothy picks up Toto -- comes forward over to Scarecrow and Tin Man
CAMERA PANS left as Lion starts for Toto -- Dorothy slaps his hand --
backs away -- crying --

DOROTHY

Shame on you!

MCU -- Lion -- Camera shooting past Dorothy at left f.g. -- Lion cryin
speaks --

LION

What -- what did you do that for? I didn't
bite him.

DOROTHY

No, but you tried to.

CS -- Dorothy and Lion -- CAMERA PULLS back -- Scarecrow and Tin Man e
at left -- Dorothy speaks to Lion -- he cries and speaks --

DOROTHY

It's bad enough picking on a straw man, but
when you go around picking on poor little
dogs --

LION

Well, you didn't have to go and hit me, did
you? Is my nose bleeding?

DOROTHY

Well, of course not. My goodness, what a
fuss you're making. Well, naturally, when
you go around picking on things weaker than
you are -- Why, you're nothing but a great

big coward!

LION

You're right -- I am a coward.

MCU -- Lion -- Camera shooting past Dorothy -- Lion crying -- speaks

LION

I haven't any courage at all. I even scare myself. Look at the circles under my eyes.

MS -- Tin Man -- Scarecrow -- Dorothy and Lion -- they speak -- Lion crying --

LION

I haven't slept in weeks.

TIN MAN

Why don't you try counting sheep?

LION

That doesn't do any good -- I'm afraid of 'em.

SCARECROW

Oh, that's too bad. Don't you think the Wizard could help him, too?

DOROTHY

I don't see why not. Why don't you come along with us? We're on our way to see the Wizard now. To get him a heart.

TIN MAN

And him a brain.

DOROTHY

I'm sure he could give you some courage.

MCU -- Lion -- Camera shooting past Dorothy --

LION

Well, wouldn't you feel degraded to be seen
in the company of a cowardly lion? I would.

CS -- Dorothy -- Tin Man and Scarecrow -- Camera shooting past Lion at
right f.g. --

DOROTHY

No, of course not.

MCS -- Tin Man -- Dorothy -- Scarecrow and Lion --

LION

Gee, that's -- that's awfully nice of you.
My life....

MLS -- Dorothy and Group -- Dorothy puts Toto down -- Lion Sings as th
four walk and dance along brick road to right -- CAMERA TRUCKS with th

LION

...has been simply unbearable.

DOROTHY

Oh.

LION

(sings)

Yeh, it's sad, believe me, Missy
When you're born to be a sissy,
Without the vim and verve.
But I could show my prowess --
Be a lion not a mou-ess --
If I only had the nerve
I'm afraid there's no denyin'
I'm just a dande-lion --
A fate I don't deserve.
I'd be brave as a blizzard --

TIN MAN

(sings)

I'd be gentle as a lizard --

SCARECROW

(sings)

I'd be clever as a gizzard --

DOROTHY

(sings)

If the Wizard is a Wizard who will serve.

CS -- Tin Man and Scarecrow sing -- CAMERA PANS to right to Dorothy and
Lion --

SCARECROW

(sings)

Then I'm sure to get a brain --

TIN MAN

(sings)

A heart --

DOROTHY

(sings)

A home --

LION

(sings)

The nerve.

MLS -- Scarecrow -- Tin Man -- Dorothy and Lion sing as they dance for
along brick road -- CAMERA TRUCKS ahead --

ALL

(sing)

Oh, we're off to see the Wizard

The Wonderful Wizard of Oz.

We hear he is a whiz of a Wiz

If ever a Wiz there was....

LS -- Dorothy -- Lion -- Tin Man and Scarecrow dance down brick road t

b.g. -- all exit --

ALL

(sing)

...If ever, oh ever, a Wiz there was
The Wizard of Oz is one because
Because, because, because, because, because
Because of the wonderful things he does!
We're off to see the Wizard
The Wonderful Wizard of Oz!

Camera on Crystal -- the images of Tin Man -- Dorothy -- Scarecrow and
Lion in crystal as they march along arm in arm -- CAMERA TRUCKS back
showing the Witch and Nikko looking into crystal -- Witch laughs -- CA
PANS her left to table -- she mixes poison -- CAMERA PANS her to right
Crystal -- She holds poison over the crystal -- waves her hand over it
the images of group fade out -- Poppy Field fades in -- CAMERA TRUCKS
forward on Crystal --

WITCH

A-hah!

(laughs)

So! You won't take warning, eh? All the
worse for you, then. I'll take care of you
now instead of later! Hah! When I gain
those ruby slippers, my power will be the
greatest in Oz! And now, my beauties!
Something with poison in it, I think. With
poison in it, but attractive to the eye --
and soothing to the smell!

(laughs)

Poppies! Poppies! Poppies!

LAP DISSOLVE TO:

LS -- Poppy Field -- CAMERA PANS up -- then PANS left over field -- to
edge of forest -- Dorothy -- Scarecrow -- Lion and Tin Man coming forw
out of forest --

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow all looking o.s. --

Dorothy speaks --

DOROTHY

There's Emerald....

ELS -- Shooting over Poppy Field to towers of Emerald City -- Dorothy Group in f.g. --

DOROTHY

...City! Oh, we're almost there at last!
At last!

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow -- they speak --

DOROTHY

It's beautiful, isn't it? Just like I knew
it would be. He really must be a wonderful
Wizard to live in a City like that!

LION

Well, come on, then. What are we waiting
for?

SCARECROW

Nothing! Let's hurry!

LS -- Dorothy -- Tin Man -- Scarecrow and Lion run to b.g. thru poppy field --

DOROTHY

Yes -- let's run!

LION

Yes.

MLS -- Tin Man -- Scarecrow -- Dorothy and Lion running forward thru P Field -- CAMERA TRUCKS right --

MS -- Tin Man and Scarecrow running thru poppies -- CAMERA TRUCKS right both gesture --

SCARECROW

Come on -- come on --

TIN MAN

Hurry -- hurry --

MS -- Dorothy and Lion running thru poppies -- CAMERA TRUCKS right --

MS -- Dorothy running to right -- staggers a little -- slows down --

ELS -- Scarecrow and Tin Man running forward thru poppy field -- Lion b.g. -- Dorothy enters in far b.g. -- Scarecrow and Tin Man stop on hi call and gesture

SCARECROW

Oh! Oh, come on, come on!

TIN MAN

Look -- you can see it here. It's wonderful!

SCARECROW

Emerald City!

MLS -- Dorothy running slowly to right -- CAMERA PANS her to Lion -- T Man and Scarecrow -- Dorothy staggers -- puts her hand to her head --

DOROTHY

Oh -- Oh -- what's happening? What is it?

MCU -- Dorothy puts her hand to her head -- speaks --

DOROTHY

I can't run anymore. I'm so....

CS -- Tin Man and Scarecrow --

DOROTHY o.s.

...sleepy.

SCARECROW

Here -- give us your hands, and we'll pull
you....

MLS -- Dorothy and Group --

SCARECROW

...along.

DOROTHY

Oh, no -- please. I have to rest for just
a minute. Toto!

CS -- Toto lying among poppies --

DOROTHY o.s.

Where's Toto --

MLS -- Dorothy and Group -- Dorothy lies down among the poppies --

SCARECROW

Oh, you can't rest now -- we're nearly there!

MCU - Lion yawns and speaks -

LION

What did she -- do that for?

The images of Lion - Tin Man - Scarecrow and Dorothy in Crystal - they
speak - CAMERA TRUCKS back showing Witch and Nikko standing near cryst
Witch laughs and speaks - the images fade out - Nikko exits - CAMERA
TRUCKS forward on Witch -

SCARECROW

Hey, Dorothy!

TIN MAN

Dorothy!

LION

Dorothy!

TIN MAN

Dorothy! You can't sleep here! You can't sleep in the middle of a field!

WITCH

(laughs)

Call away! Call away! She won't hear any of you again! And there's nothing you can do about it, either.

(laughs)

Bring me my wishing cap! I'll call the Winged Monkeys to fetch me those slippers! Hurry! Hurry! Hurry! Hurry! It worked very smoothly!

LAP DISSOLVE TO:

MLS -- Lion -- Tin Man and Scarecrow -- Dorothy lying in poppies -- Li starts to cry -- Scarecrow speaks -- holds the Lion up -- Lion drops a Tin Man and Scarecrow start to pick up Dorothy --

TIN MAN

(crying)

Oh - oh, poor Dorothy!

SCARECROW

Don't cry -- you'll rust yourself again!

LION

Comin' to think of it, forty winks wouldn't be bad.

SCARECROW

Don't you start it, too!

TIN MAN

Oh! We ought to try and carry Dorothy.

SCARECROW

I don't think I could, but we could try.

TIN MAN

Let's.

SCARECROW

Yes.

TIN MAN

Oh -- now look at him! This is terrible!

SCARECROW

Here, Tin Man -- help me.

CS -- Dorothy as Scarecrow tries to lift her --

MLS -- Tin Man and Scarecrow -- Dorothy and Lion lying among poppies
Tin Man and Scarecrow react -- call for help --

SCARECROW

Oh, this is terrible -- can't budge her an
inch! This is a spell, this is!

TIN MAN

It's the Wicked Witch! What'll we do?
Help! HELP!

SCARECROW

It's no use screaming at a time like this!
Nobody will hear you! Help!

LS -- Tin Man and Scarecrow on top of hill -- crying for help --
Superimposed shot of the Good Witch as she waves wand -- snow starts t
fall --

SCARECROW

HELP -- HELP!

CS -- Dorothy lying among poppies -- snow falling on her

SCARECROW o.s.

Help! Help!

LS -- Tin Man and Scarecrow on top of hill -- Superimposed shot of the Good Witch waving wand -- snow falling -- The Superimposure fades out

SCARECROW o.s.

Look - It's snowing! It isn't snowing. It couldn't be! But it is! No, it isn't! Yes, it is! Oh, maybe that'll help!

CS -- Dorothy lying among poppies -- snow falling on her -- she opens eyes --

SCARECROW o.s.

Oh, but it couldn't help.

MCS -- Scarecrow looking down o.s. -- snow falling -- CAMERA PANS as h kneels down to Dorothy -- she awakens -- sits up -- Lion sits up in b.g Dorothy looks o.s. to left -- CAMERA PANS up to Tin Man -- then PULLS -- Dorothy jumps up -- takes oil can from basket -- they oil the Tin M

SCARECROW

It does help. Dorothy, you're waking up!

DOROTHY

Oh --

LION

Oh -- unusual weather we're having, ain't it?

DOROTHY

Look! He's rusted again. Oh, give me the oil can -- quick! Oh-oh, quick!

SCARECROW

Yes -- there --

DOROTHY

Oh -- here quick -- oh! - we'll oil him up.

MCS -- Images of Tin Man -- Dorothy -- Scarecrow and Lion in Crystal -
CAMERA TRUCKS back showing Witch and Nikko looking into Crystal -- The
Witch reacts -- speaks -- the images fade from Crystal --

SCARECROW

-- A hot water bottle would be good if we
had one.

DOROTHY

Oh, he's been crying! Why have you been --

WITCH

Curse it! Curse it! Somebody always helps
that girl! But shoes or no shoes, I'm still
great enough to conquer her. And woe to
those who try to stop me!

LAP DISSOLVE TO:

LS -- Dorothy -- Lion -- Scarecrow and Tin Man on hill in Poppy Field
Dorothy speaks -- all react to voices singing -- The four of them come
forward down hill --

DOROTHY

Come on -- let's get out of here! Look --
Emerald City is closer and prettier than
ever!

VOICES o.s.

You're out of the woods
You're out of the dark
You're out of the night
Step into the sun
Step into the light
Keep straight ahead for....

LAP DISSOLVE TO:

MLS -- Dorothy -- Lion -- Scarecrow and Tin Man arm in arm tramping to right -- CAMERA TRUCKS right --

VOICES

(sing)

...The most glorious place --

LAP DISSOLVE TO:

MS -- Int. Tower Room -- The Witch gestures with broomstick -- CAMERA left -- then right as she runs around to window -- stands on sill -- speaks -- then flies out --

WITCH

To the Emerald City -- as fast as lightning!

ELS -- The Witch flying on broomstick -- CAMERA PANS as she circles to -- then flies out left --

LAP DISSOLVE TO:

LS -- Gate to Emerald City -- Dorothy -- Lion -- Tin Man and Scarecrow enter left f.g. -- skip to b.g. to gate --

VOICES

(sing)

-- Of the earth or the sky
Hold onto your breath
Hold onto your heart
Hold onto your hope --
March up to the gate
And bid it open --- open --- open.

MS -- Dorothy -- Tin Man -- Lion and Scarecrow at gate -- they ring the bell --

CU -- Doorman pops head thru little window in door -- looks down o.s. speaks --

DOORMAN

Who rang that bell?

MS -- Dorothy and group at gate -- Doorman at window -- he speaks to t
group -- they look around --

DOROTHY AND OTHERS

We did.

DOORMAN

Can't you read?

SCARECROW

Read what?

DOORMAN

The notice!

DOROTHY AND SCARECROW

What notice?

DOORMAN

It's on the door -- as plain as the nose on
my face! It -- Oh --

CU -- Doorman reacts -- starts out --

MS -- Dorothy and group at door -- Doorman disappears -- re-enters --
hangs sign on door -- then exits -- closing window -- Dorothy and othe
read sign -- Dorothy knocks on door -- Doorman re-enters -- speaks to
them --

DOROTHY AND OTHERS

"Bell out of order. Please knock."

DOORMAN

Well, that's more like it. Now, state your
business!

DOROTHY AND OTHERS

We want to see the Wizard.

DOORMAN

Oooh! The Wizard? But nobody can see the Great Oz! Nobody's ever seen the Great Oz! Even I've never seen him!

DOROTHY

Well, then -- how do you know there is one?

CU -- Doorman speaks -- reacts -- starts out --

DOORMAN

Because he -- I -- Oh, you're wasting my time!

DOROTHY o.s.

Oh, please! Please....

CS -- Dorothy -- Tin Man and Lion -- Dorothy speaks

DOROTHY

...sir. I've got to see the Wizard! The Good Witch of the North sent me!

CU -- Doorman looks o.s. -- speaks --

DOORMAN

Prove it.

MS -- Dorothy and Group at door -- Doorman at little window of door -- looks down at them --

SCARECROW

She's wearing the ruby slippers she gave her.

CU -- Ruby slippers on Dorothy's feet --

DOORMAN o.s.

Oh....

CU -- Doorman speaks and gestures --

DOORMAN

...so she is! Well, bust my buttons! Why didn't you say that in the....

CS -- Dorothy -- Tin Man and Lion smiling --

DOORMAN o.s.

...first place? That's a horse....

CU -- Doorman looks down o.s. -- speaks -- exits -- closing window --

DOORMAN

...of a different color! Come on in!

LS -- Dorothy and Group at gate as it opens -- People moving about on street of Oz in b.g. -- Cabby drives in from right -- CAMERA TRUCKS forward -- Dorothy and group go to cab --

CABBY

Cabby! Cabby! Just what you're looking for! Take you any place in the City, we does.

MLS -- Cabby on seat of cab -- Dorothy and Group standing alongside -- CAMERA TRUCKS forward on Cabby --

DOROTHY

Well, would you take us to see the Wizard?

CABBY

The Wizard? The Wizard? I -- can't -- Well -- Yes, of course. But first I'll take you to a little place where you can....

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow -- CAMERA PULLS back a

they climb into cab -- Dorothy looks at horse -- reacts -- speaks to C
-- CAMERA TRUCKS back as Cabby drives forward -- singing -- people wav
Cabby --

CABBY o.s.

...tidy up a bit -- what?

DOROTHY

Oh, thank you so much. We've been gone
such a long time, and we feel so mess --
What kind of a horse is that? I've never
seen a horse like that before!

CABBY

No -- and never will again, I fancy.
There's only one of him, and he's it. He's
the Horse of a Different Color, you've heard
tell about.

(sings)

Ha -- ha -- ha --
Ho -- ho -- ho --
And a couple of tra -- la -- las.
That's how we laugh the day away
In the Merry Old Land of Oz.
Bzz -- bzz -- bzz --
Chirp -- Chirp -- Chirp --
And a couple of la -- di....

LS -- Cabby -- Dorothy and group riding thru street of Oz -- people ga
around -- wave --

CABBY

(sings)

...das --
That's how the crickets crick all day
In the Merry Old Land of Oz!
We get up at twelve....

MCS -- Cabby driving cab as he sings -- Dorothy -- Lion and others in
-- crowd following --

CABBY

(sings)

...And start to work at one
Take an hour for lunch....

LS -- Cab moving to right thru Street of Oz -- Crowd following -- CAME
PANS right -- Cab stops -- Dorothy and others get out -- CAMERA TRUCKS
forward as they exit into building -- sign above door reads: WASH & BR
UP CO. --

CABBY

(sings)

...And then at two we're done
Jolly good fun!
Ha -- ha -- ha --
Ho -- ho -- ho --
And a couple of tra -- la -- las.
That's how we laugh the day away
In the Merry Old Land of Oz!
Ha -- ha -- ha --
Ho -- ho -- ho --
Ha -- ha -- ha -- ha --
That's how we laugh the day away
With a ho -- ho -- ho
Ha -- ha -- ha
In the Merry Old Land of Oz!

MLS -- Three Masseurs filling the Scarecrow with new straw -- they sin
they work -- CAMERA TRUCKS back to left showing men polishing the Tin
-- they sing -- CAMERA TRUCKS back showing girls doing Dorothy's hair
they sing -- CAMERA PANS left showing girls clipping the Lion -- all s
-- Dorothy -- Tin Man and Scarecrow -- Lion rises -- the Four of them
start out -- CAMERA PANS left --

MASSEURS

(sing)

Pat, pat here,
Pat, pat there,
And a couple of brand new strawz.

That's how we keep you young and fair
In the Merry Old Land of Oz.

POLISHERS

(sing)

Rub, rub here,
Rub, rub there,
And whether you're tin or brahz.
That's how we keep you in repair
In the Merry Old Land of Oz!

MASSEUSE

(sings)

We can make a dimpled smile out of a
frown --

DOROTHY

(sings)

Can you even dye my eyes to match my gown?

MASSEUSE

Uh-huh.

DOROTHY

Jolly old town!

MANICURISTS

(sing)

Clip, clip here,
Clip, clip there.
We give the roughest clawz

LION

That certain air of savoir faire
In the Merry Old Land of Oz!

SCARECROW

Ha -- ha -- ha --

TIN MAN

Ho -- ho --ho

DOROTHY

Ho -- ho --ho -- ho

LION

Hah!

ALL

(sing)

That's how we laugh the day away

In the Merry Old Land of Oz!

That's how we laugh....

LS -- Dorothy and Group come out into Street -- all singing -- CAMERA TRUCKS back as they start forward -- Dorothy looks up to sky -- reacts

ALL

(sing)

...the day away -- Ha -- ha -- ha -- (etc.)

In the Merry Old Land of Oz!

Ha -- ha -- ha --

Ho -- Ho - ho --

MS -- Tin Man -- Scarecrow -- Dorothy and Lion -- crowd in b.g. -- all looking up to sky -- they react --

LION

Who's her? Who's her?

DOROTHY

It's the Witch! She's followed us here!

TIN MAN

Can't that female take no for an answer?

DOROTHY

Oh --

CUE VOICE

S-u-r-r-e-n-d-e-r- Dorothy or die! W. W. W.

CS -- Two Oz women looking up to sky --

OZ WOMAN

Dorothy? Who's Dorothy?

MCS -- Two Oz Women run to right -- CAMERA PANS --

OZ WOMAN

The Wizard will explain it!

CS -- Man and Woman looking up to the sky --

MAN

To the Wizard!

MCS- Oz Man speaks -- others run thru in b.g. --

MAN

To the Wizard!

MS -- Tin Man -- Scarecrow -- Dorothy and Lion react --

DOROTHY

Dear, whatever shall we do?

SCARECROW

Well, we'd better hurry if we're going to
see the Wizard!

LS -- Dorothy and group run out at right -- crowd following --

LAP DISSOLVE TO:

LS -- Crowd of Townsfolk moving thru Street of Oz - CAMERA TRUCKS back

LS -- Crowd moving to b.g. to steps of Palace -- Guard on steps -- spe
and gestures --

GUARD

Here -- here -- here -- wait a minute! Wait
a minute! Stop - stop - stop! It's all
right!

MS - Guard speaks and gestures -- CAMERA TRUCKS forward

GUARD

Every -- It's all right! Everything is all
right! The Great and Powerful Oz has got
matters well in hand - I hope -- So you can
all go....

LS -- Crowd in street in front of Palace -- Guard in f.g. -- speaks to
them --

GUARD

...home -- and there's nothing to worry
about.

MLS -- Dorothy -- Tin Man -- Scarecrow and Lion making their way thru
crowd -- CAMERA PANS them to right to Guard on steps --

GUARD o.s.

Get out of here now -- go on! Go on home
-- I - I -- go home.

MS -- Dorothy -- Tin Man -- Scarecrow and Lion -- Camera shooting past
Guard at right f.g. --

DOROTHY

If you please, sir. We want to see the
Wizard right away -- all four of us.

MS -- Guard -- Camera shooting past Dorothy and Group in f.g. --

GUARD

Orders are -- nobody can see the Great Oz!
Not nobody -- not nohow!

MS - Dorothy and Group - Camera past Guard at sight f.g. -

DOROTHY

Oh, but we must!

MS - Guard - Camera past Dorothy and Group in b.g. - Guard speaks and gestures -

GUARD

Orders are - not nobody! Not nohow!

MS - Dorothy and group - Camera past Guard at right -

GUARD

He's in conference with himself on account of this....

CS - Guard - Camera shooting past Dorothy -

GUARD

...trouble with the Witch. And even if he wasn't you wouldn't have been able to see him anyway on account of nobody has - not even us in the Palace!

MS - Dorothy - Tin Man - Scarecrow and Lion - Camera shooting past Guard at right -

DOROTHY

Oh, but -- but please. It's very important.

LION

And -- and I got a permanent just for the occasion.

GUARD

Not nobody! Not....

CU - Horn inside of Guard's cape -

GUARD o.s.

...nohow!

CS - Guard - Camera shooting past Dorothy -

GUARD

Pardon me. We've gotta change the guards.

MS - Guard - Camera shooting past Dorothy and Group - CAMERA PANS right
Guard crosses to Sentry house - sentry house revolves -

CS - Guard in Sentry House - turns fake mustache upside down -

MLS - Guard steps out of Sentry house - CAMERA PANS left as he comes
forward to Dorothy and Group - CAMERA TRUCKS forward -

GUARD

Now - what do you want?

DOROTHY AND OTHERS

We want to see the Wizard.

GUARD

Not nobody! Not....

MLS -- Dorothy and Group at left -- Guard at right --

GUARD

...nohow!

TIN MAN

That's what the other man said.

SCARECROW

But she's Dorothy!

CS -- Guard reacts -- speaks -- Camera past Dorothy and Scarecrow in
f.g. --

GUARD

The Witch's Dorothy? Well -- that makes a difference. Just wait here -- I'll announce you at once.

MS -- Guard shoulders his sword - CAMERA PANS him to right -- he exits into Palace --

At the Palace Gates -- MCS -- Tin Man, Dorothy, Scarecrow and the Lion they look o.s. to right, react -- they speak -- the Lion moves away from them and steps up on the terraced garden -- CAMERA BOOMS forward to let he starts to sing --

SCARECROW

Did you hear that? He'll announce us at once! I've as good as got my brain!

TIN MAN

I can fairly hear my heart beating!

DOROTHY

I'll be home in time for supper!

LION

In another hour, I'll be King of the Forest.
Long Live the King!
(sings)
If....

CS -- The Lion sings --

LION

(sings)
...I were King of the Forest,
Not Queen, not Duke, not Prince....

MLS -- The Scarecrow, Dorothy and Tin Man group about in front of the as he sings --

LION

(sings)

My regal robes of the forest....

CS -- Lion sings -- gestures --

LION

(sings)

Would be satin, and not cotton, and not
chintz.

I'd command each thing, be it fish or fowl.

MCU -- Lion sings --

LION

(sings)

With a woof and a woof, and a royal growl.

As....

MLS -- Scarecrow, Dorothy and Tin Man listening to the Lion --

LION

(sings)

...I'd click my heel
All the trees would kneel
And the mountains bow
And the bulls kowtow

MCU -- Lion -- gestures, grimaces and sings --

LION

(sings)

And the sparrow would take wing
'F -- I...'f -- I...were King!

MS - The Guard opens the peep window of the doors and looks o.s. to f.
- reacts to the song - CAMERA TRUCKS forward on him -

LION o.s.

(sings)

Each rabbit would show respect to me. The
chipmunks...

MCS -- Lion continues with song -- gestures magnificently as he conclu

LION

(sings)

...genuflect to me.
Though my tail would lash
I would show compash
For every underling.
'F -- I...'f -- I --- were King
Just King!....

MS - Lion standing in left f.g. as he finishes song - Scarecrow, Dorot
and Tin Man in front of him - they bow, then dance about as they sing
then kneel down -

ALL

(sing)

Each rabbit would show respect to him
The chipmunks genuflect to him

SCARECROW

And his wife would be Queen of the May.

MCS - Lion -

LION

I'd be monarch of all I survey....

LS - Scarecrow, Dorothy and Tin Man bow -- then a carpet is rolled dow
front of the Lion -- all come forward as the CAMERA PULLS back -- Doro
acts as flower girl -- they come forward to royal robe -- it is placed
the Lion, as they turn about, then start back to the throne -- the Tin
crowns the Lion with a half of a flower pot --

LION

(sings)

Monarch of all I survey....

MCU -- Lion sings -- laughs -- speaks --

LION

(sings)

Mah -- hah -- hah -- hah -- hah -- hah --
hah -- hah -- hah -- ha-narch!

(laughs)

Of all I survey!

MLS -- Scarecrow, Dorothy and Tin Man bow before the Lion as he conclu
-- Dorothy kneels, speaks -- Lion moves down from the terrace garden a
comes forward as the others question him -- CAMERA TRUCKS back to righ
with them -- Lion starts up the Palace steps --

DOROTHY

Your Majesty, if you were king
You wouldn't be afraid of anything?

LION

Not nobody, not nohow!

TIN MAN

Not even a rhinoceros?

LION

Imposserous!

DOROTHY

How about a hippopotamus?

LION

Why, I'd thrash him from top to bottomamus!

DOROTHY

Supposin' you met an elephant?

LION

I'd wrap him up in cellophant!

SCARECROW

What if it were a brontosaurus?

LION

I'd show him who was King of the Fores'!

ALL

How?

LION

How?

MCU -- Lion explains --

LION

Courage!

What makes a King out of a slave? Courage!

MLS -- Lion explains to Scarecrow, Tin Man and Dorothy

LION

What makes the flag on the mast to wave?

Courage!

CU - The Guard sticks his head out of the peep window in the gates - 1
o.s. to f.g. - CAMERA TRUCKS forward on him -

LION o.s.

What makes the elephant charge his tusk

In the misty....

MCU -- Lion --

LION

...mist, or the dusky dusk?

What makes the muskrat guard his musk?

Courage!

MLS -- Scarecrow, Tin Man and Dorothy listening to the Lion --

LION

What makes the sphinx the seventh wonder?

Courage!
What makes the dawn come up like thunder?
Courage!
What makes the Hottentot so hot?
What puts the "ape" in apricot?
What have they got that I ain't got?

MCS -- Shooting past the Lion to the Scarecrow, Dorothy and Tin Man --
they all speak --

ALL

Courage!

MCU -- Lion speaks, then reacts --

LION

You can say that again! Hah. Huh!?

MS -- Tin Man, Dorothy and Scarecrow standing in front of Lion -- all
react as the Guard comes forward from b.g. -- roars at them -- then en
the palace -- CAMERA TRUCKS forward as Dorothy begins to cry -- the ot
try to comfort her --

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh --

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

Oh -- and I was so happy! I thought I was
on my way home!

TIN MAN

Don't cry, Dorothy!

CU -- The Guard looks out through the peep window to o.s. f.g. - CAMER
TRUCKS forward --

TIN MAN o.s.

We're going to get you to the Wizard.

SCARECROW o.s.

We certainly are! How? How are we?

CS -- Tin Man, Lion and Scarecrow grouped about Dorothy - Lion and
Scarecrow speak -- Dorothy speaks as she sobs --

LION

Would...would it do any good if I roared?

SCARECROW

Who at?

LION

I don't know.

DOROTHY

Auntie Em was so good to me -- and I never
appreciated it. Running away -- and hurting
her feelings.

CU -- Dorothy sobs, then speaks to the others o.s. --

DOROTHY

Professor Marvel said she was sick. She may
be dying -- and -- and it's all my fault!

CU -- The Guard, with streams of tears pouring down his cheeks --

CU -- Dorothy sobbing --

DOROTHY

Oh, I'll never forgive myself! Never --

never -- never!

MS -- The Guard looking out window -- he sobs -- speaks -- CAMERA PULL back to enter Dorothy and her three friends -- the Guard exits from the window -- Dorothy and the others rise as the gates to palace open - a corridor seen in b.g. -- they start cautiously forward down it -- CAMERA TRUCKS forward --

GUARD

Oh, oh -- please don't cry any more. I'll get you into the Wizard somehow. Come on. I had an Aunt Em myself once.

Int. Corridor -- MS -- CAMERA TRUCKS back ahead of the Scarecrow, Lion Dorothy and Tin Man as they come forward -- they stop at intervals, keep the Lion from running back -- then they tip-toe forward -- react to each other

LION

Wait a minute, fellahs. I was just thinkin'. I really don't want to see the Wizard this much. I better wait for you outside.

SCARECROW

What's the matter?

TIN MAN

Oh, he's just ascares again.

DOROTHY

Don't you know the Wizard's going to give you some courage?

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, well, then -- we'll ask him for you.

LION

I'd sooner wait outside.

DOROTHY

But why? Why?

LION

Because I'm still scared!

DOROTHY

Oh, come on.

LION

Ohh!

SCARECROW

What happened?

LION

Somebody pulled my tail.

SCARECROW

Oh, you did it yourself!

LION

I -- Oh --

SCARECROW

Here -- Come on.

LION

What was that?

DOROTHY

Our echo.

OZ'S VOICE

Tap - tap - tap - tap - What was that -
that - that? Our echo - echo - echo.

MLS - The Lion starts to bolt, but the others grab him - Dorothy speak

they face down corridor to b.g. - Voice of Oz heard -

DOROTHY

Oh, come on - come on! We'll soon find the
Wizard!

OZ'S VOICE

The Wizard - The Wizard - The Great and
Powerful Wizard of Oz - Oz - Oz-Oz - Oz -
Oz - Oz - Oz!

ELS -- Shooting down the corridor to the doors at the end -- they open
the voice of Oz booms out --

OZ'S VOICE

The Great Wizard of Oz. Come forward!

MS -- Scarecrow, Lion, Dorothy and Tin Man come forward - the Lion spe
hides his eyes --

LION

Tell me when it's over! Oh!

ELS -- The four move down the corridor to the b.g. --

LS -- Int. Throne Room -- The Four enter through door at left -- CAMER
PANS them right as they move toward center of room -- they react as th
see the throne in the b.g. -- flame and smoke belching forth from the
throne --

LION

Oh! Look at that! Look at that! Oh --
Ohhhh -- I want to go home -- I want to go
home!

LS -- Throne -- fire and smoke issuing forth --

OZ'S VOICE

I am Oz, the Great and Powerful!

MLS -- The Four trembling and shaking with fear --

OZ'S VOICE

Who are you?

LS -- Throne --

OZ'S VOICE

Who are you?

MLS -- The Four react with fear -- the others shove Dorothy forward --
comes forward, speaks --

DOROTHY

I -- If you please, I - I am Dorothy,

MCU -- Dorothy -- speaks, looks back at the others --

DOROTHY

...the small and meek. We've come to ask
you --

ELS -- Throne -- flame and smoke pouring out --

OZ'S VOICE

Silence!

MCU -- Dorothy reacts, turns and runs back to the others --

MLS -- Dorothy returns to the other three -- speaks -

DOROTHY

Ohhh -- Jiminy Crickets!

ELS -- Throne --

OZ'S VOICE

The Great and Powerful Oz knows why you
have come. Step forward,....

MLS -- The Four -- the Tin Man shakes, speaks - comes wobbling forward

OZ'S VOICE

...Tin Man!

TIN MAN

Ohhhh -- it's me!

LS - Throne --

OZ'S VOICE

You dare to come to me for a heart, do you?
You clinking, clanking, clattering
collection of caliginous....

MCU -- Tin Man trembling with fear -- he speaks, then reacts as the Vo
booms out -- turns to run --

OZ'S VOICE

...junk!

TIN MAN

Ohhhh -- yes...yes, sir -- Y-Yes, your
Honor. You see, a while back, we were
walking down the Yellow Brick Road, and --

OZ'S VOICE

Quiet!

TIN MAN

Ohhhhhh!

LS -- The Tin Man runs back to Dorothy, Lion and the Scarecrow as flam
pour from the throne in b.g. -- the Voice speaks -- the Scarecrow almo
collapses -- then moves forward and salaams in front of the throne --

OZ'S VOICE

And you, Scarecrow, have the effrontery to
ask for a brain?

MLS -- Scarecrow kneeling in f.g. as the other three watch from the b.
he speaks -- salaams --

OZ'S VOICE

You billowing bale of bovine fodder!

SCARECROW

Y-Yes -- Yes, Your Honor -- I mean, Your
Excellency -- I -- I mean -- Your Wizardry!

LS -- Throne --

OZ'S VOICE

Enough!

MLS -- Scarecrow rises, runs back to Lion, Tin Man and Dorothy --

OZ'S VOICE

...Uh -- And you,....

LS -- Throne --

OZ'S VOICE

...Lion!

MLS -- Scarecrow, Dorothy, Lion and Tin Man -- the Lion groans with fe
as he comes slowly forward --

DOROTHY AND SCARECROW

Oh -- Oh -- Ohhhh!

LS -- Throne --

MCU -- Lion tries to speak -- faints and falls back --

MLS -- The Lion falls to the floor -- Dorothy and the others run forwa
to him --

DOROTHY

Oh -- Oh -- Oh!....

MCS -- Scarecrow and Dorothy bending over Lion -- Dorothy reacts, turn and speaks as she looks toward the throne o.s. in f.g. --

DOROTHY

...You ought to be ashamed of yourself --
frightening him like that, when he came to
you for help!

ELS -- Throne --

OZ'S VOICE

Silence!....

MLS -- The Four -- Dorothy and Scarecrow sit down as they react to Oz'
Voice --

OZ'S VOICE

...Whippersnapper!

MLS -- Throne --

OZ'S VOICE

The beneficent Oz has every intention of
granting....

MCS -- Scarecrow and Dorothy bending over Lion -- the Lion revives, si
up, speaks -- Dorothy starts to pull him up --

OZ'S VOICE

...your requests!

LION

What's that? What'd he say?

DOROTHY

Oh -- Oh, come on.

LION

Huh? What'd he say?

MS -- Dorothy helps the Lion to his feet -- the four of them listen as
speaks --

OZ'S VOICE

But first, you must prove yourselves worthy
by performing a very small task.

LS -- Throne --

OZ'S VOICE

Bring me the broomstick of the Witch...

MS -- The Four, trembling with fear -- the Tin Man speaks --

OZ'S VOICE

...of the West.

TIN MAN

B-B-B-B-But if we do that, we'll have to
kill her to get it!

LS -- Throne --

OZ'S VOICE

Bring me her broomstick, and I'll grant your
requests.

MS - The trembling Four -- the Lion starts to speak --

OZ'S VOICE

Now, go!

LION

But -- but what if she kills us first?

OZ'S VOICE

... I

MLS -- Throne --

OZ'S VOICE

...said, -Go!

MS -- The Four -- the Lion jumps with fright --

LS -- The Four standing in front of the throne in b.g. -- CAMERA PANS with the Lion as he runs out of the throne room and into the corridor

ELS -- shooting down the length of the corridor -- the Lion comes runn forward toward camera -- CAMERA PANS left with him as he dives through window to exit --

FADE OUT:

FADE IN -- TRUCKING SHOT of weird trees of the Haunted Forest -- PANS to sign post --

HAUNTED FOREST
WITCHES CASTLE
1 MILE

I'D TURN
BACK IF I
WERE YOU!

LAP DISSOLVE TO:

LS -- Dorothy -- Scarecrow -- Tin Man and Lion walking thru forest -- walk forward -- CAMERA TRUCKS ahead of them -- they stop -- look at th sign post --

MCS -- Dorothy -- Scarecrow -- Lion and Tin Man looking at sign -- Lio reads -- nods -- turns to b.g. -- Tin Man and Scarecrow stop him -- th others shake their head -- CAMERA TRUCKS back as they walk forward aga Lion growling -- they react to noise o.s. --

LION

"I'd turn back if I were you."
(growls)

CS -- Two owls on limb of tree --

MS -- Dorothy -- Scarecrow -- Lion and Tin Man react -- Lion runs to b
-- Scarecrow and Tin Man catch him -- carry him forward -- he cries --

CS -- Two crows on limb of tree --

MS - Dorothy and group - they speak - Lion hands spray to Dorothy -
Scarecrow takes the spray - throws it o.s. right -

TIN MAN

From now on, we're on enemy ground. You
should have something to protect yourself
with.

LION

She - she can have my Witch Remover.

DOROTHY

Does it work?

LION

No, but it's wonderful for threatening with.

DOROTHY

Oh --

SCARECROW

Oh, here - give me that thing!

MLS - Spray hits the ground - then vanishes -

MS - Dorothy and Group react - speak - net flies out of Lion's hand -
react -

SCARECROW

Oh, did - did you see that?

TIN MAN

Oh - look out.

SCARECROW

You know something?

MCU -- Lion and Scarecrow --

SCARECROW

I believe they're spooks around here.

MCU -- Dorothy and Tin Man --

TIN MAN

That's ridiculous! Spooks -- that's....

MCU -- Lion and Scarecrow --

TIN MAN o.s.

...silly.

LION

Don't you believe in spooks?

MS -- Dorothy and group -- Tin Man goes up out of scene -- others reac

TIN MAN

No. Why only -- Oh --

DOROTHY

Oh! Oh, Tin Man! Oh!

LS -- Dorothy -- Lion and Scarecrow watching Tin Man -- he falls to gr
in f.g. -- Dorothy and Scarecrow run forward -- help him up --

DOROTHY

Oh -- Oh --

SCARECROW

Oh -- are you -- are you all right?

CS -- Lion, his eyes closed tight -- speaks --

LION

I do believe in spooks, I do believe in
spooks. I do -- I do -- I do -- I do -- I
do -- I....

MS -- Image of Lion in Crystal -- Witch and Winged Monkeys looking int
crystal -- Image of Lion fades out -- CAMERA PANS left as Witch runs
around -- goes to Winged Monkeys -- she speaks to them -- CAMERA TRUCK
forward -- Winged Monkeys fly out -- others flying thru in b.g. -- CAM
TRUCKS back --

LION

...do believe in spooks. I do believe in
spooks! I do -- I do -- I do -- I do -- I
do -- I do!

WITCH

(laughs)

You'll believe in more than that before
I've finished with you. Take your army to
the Haunted Forest, and bring me that girl
and her dog! Do what you like with the
others, but I want her alive and unharmed!
They'll give you no trouble, I promise you
that. I've sent a little insect on ahead
to take the fight out of them. Take special
care of those ruby slippers. I want those
most of all. Now, fly! Fly! Bring me that
girl and her slippers! Fly! Fly! Fly!

LAP DISSOLVE TO:

LS - Dorothy - Scarecrow - Tin Man and Lion walking forward thru Haunt
Forest - Lion yells -

MCU - Lion growling - Jitterbug on his nose - he looks down at it - sp
- CAMERA TRUCKS back - Tin Man slaps the bug away -

LION

What's that? What's that? Take it away -
take it away - Take it away!
(cries)

TIN MAN

Hold still - hold still --

MLS - Scarecrow - Dorothy - Tin Man and Lion - Dorothy jumps as Jitter bites her leg - Tin Man speaks - all start forward - Tin Man yells - Dorothy takes bug off his neck - Bug bites Scarecrow - he jumps in the - falls to ground - jumps up again - CAMERA PANS the Four to right - t react to quivering trees and noise - CAMERA TRUCKS back - Dorothy and others tremble and move about as they sing -

DOROTHY

Oh! Something bit me, too!

TIN MAN

Now come on - you're acting silly --
(yells)

SCARECROW

Oh, come on now - everybody --
(yells)

DOROTHY

(sings)
Did you just hear what I just heard?

LION

(sings)
That noise don't come from no ordinary bird.

DOROTHY

It may be just a cricket
Or a critter in the trees.

TIN MAN

It's giving me the jitters

In the joints around my knees.

CS - Scarecrow and Tin Man - CAMERA PANS to right to Lion and Dorothy
each sing -

SCARECROW

Oh, I think I see a jijik
And he's fuzzy and he's furry
I haven't got a brain
But I think I ought to worry!

TIN MAN

I haven't got a heart
But I got a palpitation.

LION

As Monarch of the Forest
I don't like the situation.

DOROTHY

Are you gonna stand around
And let 'em fill us full of horror?

LION

I'd like to roar 'em down --
But I think I lost my roarer.

LS - Dorothy - Lion - Scarecrow and Tin Man running around - the tree
quivering -

MS - Scarecrow - Tin Man - Lion and Dorothy huddled together - looking
o.s. -

TIN MAN

It's a whozis.

SCARECROW

It's a whozis?

LION

It's a whatzis.

TIN MAN

It's a whatzis?

LION

Whozat?

TIN MAN

Whozat?

SCARECROW

Whozat?

MCS - Scarecrow - Tin Man - Lion and Dorothy - Dorothy steps forward - sings - CAMERA PANS right as she dances back near Lion -

DOROTHY

Whozat?

Who's that hiding

In the tree top?

It's that rascal

The Jitter Bug.

Should you catch him

Buzzin' round you

Keep away from

The Jitter Bug!

Oh, the bats....

MS - Scarecrow - Tin Man - Lion and Dorothy - Dorothy singing - CAMERA PANS - TRUCKS back as all dance -

DOROTHY

...and the bees

And the breeze in the trees

Have a terrible, horrible buzz.

But the bats and the bees

And the breeze in the trees

Couldn't do what the Jitter Bug does.

So be careful

Of that rascal
Keep away from --

SCARECROW - TIN MAN AND LION

-- The Jitter Bug!
Oh, The Jitter -
Oh, the Bug
Oh, the Jitter -

ALL

Bug-bug-a-bug-bug-bug-bug-bug-a-boo!

MS - Lion runs over by tree - tree catches hold of Lion's tail - Scare
runs in - releases Lion - tree grabs Scarecrow - he finally gets free
CAMERA PANS left as Scarecrow runs over to Dorothy held by another tre
Tin Man starts to chop at tree - Limb of tree hits him over the head -
Man staggers - throws axe o.s. - Lion enters - CAMERA TRUCKS as the fo
dance -

ALL

In a twitter
In the throes

SCARECROW

Oh, the critter's
Got me dancin' on a thousand toes.

TIN MAN

Thar she blows!

LS - Dorothy and Group dancing - Trees of the forest moving in rhythm

MS - Lion and Tin Man dancing -

CS - Lion and Tin Man dancing -

LS - Tin Man - Lion - Dorothy and Scarecrow dancing -

MLS - The Four dancing -

ELS - The army of Winged Monkeys flying over Haunted Forest -

MLS - Dorothy and Group dancing - look up o.s. - react -

ELS -- The army of Winged Monkeys flying over Haunted Forest --

MLS -- Dorothy and Group react -- run to b.g.--

LS -- The Winged Monkeys fly down into forest -- CAMERA PANS RIGHT as fly down near Dorothy and group running to b.g. --

LS -- The Winged Monkeys landing -- run out at right --

ELS -- Shooting down as the Winged Monkeys land -- Dorothy and group e far b.g. --

LS -- The Winged Monkeys capturing the group -- Dorothy runs out right

MLS -- The Winged Monkeys running after Dorothy -- CAMERA PANS right -

LS -- Dorothy runs forward -- two Winged Monkeys after her -- they exit right f.g. --

MLS -- Tin Man swinging axe at the Winged monkeys --

TIN MAN

Go away now!

MLS -- Winged Monkeys tromping on the Scarecrow --

SCARECROW

Help! Help!

MS - Lion in center of group of monkeys - he doubles his fists - speak -
- Monkey in tree hits him over the head with axe -

LION

Why, I'll -- Foul! Foul!

LS -- Two Winged Monkeys running to b.g. with Dorothy - they swoop up

the air -- exit upper b.g. --

MCS -- Toto runs forward -- looks up o.s. -- barks --

ELS -- Two Winged Monkeys carrying Dorothy -- Flying to right over hau forest --

MCS -- Toto barking -- Winged Monkey picks him up -- CAMERA PANS right he flies out with Toto --

ELS -- Army of Winged Monkeys flying to right over the Haunted Forest

MLS -- The Winged Monkeys tearing Scarecrow apart -- Scarecrow yells - the Winged Monkeys exit right -- Tin Man and Lion enter -- CAMERA TRUC forward on them as Lion and Tin Man try to put Scarecrow together --

SCARECROW

Help! Help! Help! Help! Help!

TIN MAN

Oh! Well, what happened to you?

SCARECROW

They tore my legs off, and they threw them over there! Then they took my chest out, and they threw it over there!

TIN MAN

Well, that's you all over.

LION

They sure knocked the stuffings out of you, didn't they?

SCARECROW

Don't stand there talking! Put me together!
We've got to find Dorothy!

TIN MAN

Now, let' s see -- this goes -- Oh, I wish

I were better at puzzles.

LION

Wait a minute. This is the left one. He walks bad enough already.

TIN MAN

Oh, poor Dorothy. We may never see her again.

SCARECROW

Who do you suppose they were? And where did they take her? A fine thing - to go to pieces at a time like this!

TIN MAN

Now, now, don't fret.

SCARECROW

Oh, dear, dear.

TIN MAN

We'll get you together!

LAP DISSOLVE TO:

CS -- Toto in Witch's lap -- CAMERA TRUCKS back -- Witch rises -- Nikk standing at right -- Witch puts Toto in basket -- Dorothy at left f.g. crying -- Witch turns to Dorothy -- speaks to her -- Nikko carries Tot b.g. -- Dorothy goes over to Nikko --

WITCH

What a nice little dog! And you, my dear.
What an unexpected pleasure! It's so kind of you to visit me in my loneliness.

MCS -- Dorothy reacts -- turns -- speaks to Witch -- CAMERA TRUCKS for on them -- CAMERA PANS left as Witch crosses to Nikko -- speaks to him

DOROTHY

What are you going to do with my dog? Give him back to me!

WITCH

All in good time, my little pretty -- all in good time.

DOROTHY

Oh, please give me back my dog!

WITCH

Certainly -- certainly -- when you give me those slippers.

DOROTHY

But the Good Witch of the North told me not to.

WITCH

Very well! Throw that basket in the river and drown him!

MLS -- Dorothy crying -- speaks to Witch -- then steps up on step -- w looks down at slippers on Dorothy's feet --

DOROTHY

No! No -- no! Here -- you can have your old slippers -- but give me back Toto.

WITCH

That's a good little girl. I knew you'd see reason.

CS -- Slippers on Dorothy's feet -- the hands of the Witch reach in -- begin to tremble --

CS -- Witch jumps back -- Dorothy reacts -- Witch looks at her -- hand

WITCH

Ahh! Ah!

DOROTHY

I'm sorry. I didn't do it! Can I still have my dog?

WITCH

No! Fool, that I am! I should have remembered -- those slippers will never come off, as long as...

CU -- Dorothy reacts -- speaks --

WITCH o.s.

...you're alive.

DOROTHY

What are you gonna do?

CU - Witch looks up o.s. - speaks -

WITCH

What do you think I'm going to do? But that's not what's worrying me -- it's how to do it. These things must be done delicately....

CS -- Toto sticks his head out of basket --

WITCH o.s.

...or you hurt the spell.

MS -- Witch and Dorothy -- Nikko standing by table in b.g. -- Toto jumps out of basket -- runs out door in b.g. -- Dorothy speaks to Toto -- Witch turns on Nikko -- he runs out in b.g. --

DOROTHY

Run, Toto, run!

WITCH

Catch him, you fool!

LS -- Toto running forward down steps -- Nikko after him -- CAMERA PAN down to left with Toto --

MS -- Dorothy at window -- looking down o.s. -- Witch comes forward to her --

MLS -- Toto runs forward over drawbridge as bridge starts up --

CS -- Toto on edge of drawbridge -- looks down o.s. --

MLS -- Toto on edge of drawbridge -- Guards run forward -- carrying sp -- Toto jumps -- (Guards yell)

MS -- Toto jumps down among rocks --

DOROTHY o.s.

Run, Toto, run!

MLS -- Guards throwing spears o.s. -- all yelling --

MLS -- Toto running to b.g. -- spears fall around him -- Toto runs up among rocks in b.g. --

DOROTHY o.s.

Run, Toto, run!

MCU -- Dorothy crying -- speaks --

DOROTHY

He got away! He got away!

MCS -- Dorothy and Witch -- CAMERA TRUCKS forward on them - Witch speaks to Dorothy -- CAMERA TRUCKS as Witch hurries to b.g. --

WITCH

Ohhh! Which is more than you will! Drat you and your dog! You've been more trouble to me than you're worth, one way or another -- but it'll soon be over now!

MCS -- Witch picks up huge hour glass -- turns it over -- speaks --

WITCH

Do you see that? That's how much longer
you've got to be alive! And it isn't....

CU -- Dorothy crying --

WITCH o.s.

...long, my pretty! It isn't long!

CS -- Witch looks o.s. -- speaks -- CAMERA PANS as she runs to b.g. --

WITCH

I can't wait forever to get those shoes!

CU -- Dorothy crying -- exits left --

MS -- Dorothy -- CAMERA PANS her left -- she crosses -- looks at hour
glass --

CU -- Hour Glass-

LAP DISSOLVE TO:

ELS - Toto jumping down rocky edge of mountains - (Toto barking)

LAP DISSOLVE TO:

MLS - Toto runs forward - looks o.s. - barks - exits left f.g. -

MS -- Ext. Haunted Forest -- the Lion and the Tin Man put the Scarecro
back together -- they speak -- then react, look off to right as they h
Toto barking o.s.

TIN MAN

There. Now, that's the best we can do
without any pins.

LION

Yeah --

SCARECROW

Oh, don't worry about me. I'm all right. We must worry about Dorothy.

TIN MAN

But how can we find her? We don't even know where she is. Look! There's....

LS -- Toto comes running forward through forest -- CAMERA PANS him left the Tin Man, Lion and Scarecrow --

TIN MAN o.s.

...Toto! Where's he come from?

CU -- Toto barks at the three o.s. in f.g. --

CS -- Lion, Scarecrow and Tin Man react, speak --

SCARECROW

Why, don't you see? He's come to take us....

MLS -- The Tin Man, Scarecrow and Lion react, rise -- Toto barks, lead them as they run down trail to right b.g. -- CAMERA PANS with them --

SCARECROW

...to Dorothy!

TIN MAN

Oh --

SCARECROW

Come on, fellows!

LAP DISSOLVE TO:

Int. Tower Room -- Close on the hour glass on the table -- CAMERA PULL

back to reveal Dorothy standing by the table as she watches the sand r
through the glass -- she looks about desperately --

LAP DISSOLVE TO:

ELS -- The Tin Man, Scarecrow and Lion making their way over rocky
hillside -- Toto barks as he waits for them

LAP DISSOLVE TO:

CU -- Toto makes his way over top of the rocks -- barks -- exits out t
right --

MS -- The Lion, Tin Man and Scarecrow struggling up the rocks -- the T
Man slips --

ELS -- The Tin Man slips off the side of the rocks -- hangs to the Lio
tail to keep from falling -- the Scarecrow tries to help him --

LION

Oh -- Oh -- Oh -- I....

MS -- the Tin Man hanging to Lion's tail -- they speak -- Scarecrow tr
to get up to help them both --

LION

...I -- I -- I hope my strength holds out.

TIN MAN

I hope your tail holds out. Oh --

LAP DISSOLVE TO:

CU - The Hour Glass - more sand in the bottom -

MCS - In. Tower Room - Dorothy watching the hour glass - CAMERA PANS w
her as she runs to the door, tries it - then runs to another door - fi
that locked, also - CAMERA TRUCKS forward slightly as she sobs, then t
and comes slowly forward as the CAMERA PULLS back to left with her - s
begins to sing - CAMERA PANS her right as she sits, sobbing, by the

crystal of the Witch -

DOROTHY

(sings)

Someday, I'll wake and rub my eyes
And in that land beyond the skies
You'll find me ----

CU -- Toto makes his way over the top of the rocks and exits out to ri
-- The Lion's head appears, followed by that of the Tin Man and Scarec
-- they look o.s. to f.g. -- Lion points, speaks --

LION

What's that? What's that?

MCU -- Tin Man, Lion and Scarecrow peering over the rocks, they speak
Lion reacts as he watches down o.s. to f.g. --

SCARECROW o.s.

That's the castle of the Wicked Witch!
Dorothy's in that awful place!

TIN MAN

Oh, I hate to think of her in there. We've
got to get her out.
(cries)

SCARECROW

Don't cry now. We haven't got the oil-can
with us and you've been squeaking enough as
it is.

LION

Who's them? Who's them?

ELS -- The Witch's Winkies marching about in the Castle Courtyard --

MCU -- Tin Man, Lion and Scarecrow peering over the rocks -- they spea
the Lion tries to turn back, but others grab him, push him forward --

SCARECROW

I've got a plan how to get in there.

LION

Fine. He's got a plan

SCARECROW

And you're going to lead us.

LION

Yeah. Me?

SCARECROW

Yes, you.

LION

I -- I -- I -- I -- gotta get her outta
there?

SCARECROW

That's right.

LION

All right, I'll go in there for Dorothy --
Wicked Witch or no Wicked Witch -- guards
or no guards -- I'll tear 'em apart.

(growls)

I may not come out alive, but I'm going in
there. There's only one thing I want you
fellows to do.

SCARECROW AND TIN MAN

What's that?

LION

Talk me out of it.

TIN MAN

No, you don't.

SCARECROW

Oh, no!

LION

No? Now, wait a minute.

TIN MAN

You don't neither --

SCARECROW

Up!

LION

Now...

LAP DISSOLVE TO:

CU -- Hour glass --

CS -- Int. Tower Room -- Dorothy sobbing against the Witch's throne -- cries out -- CAMERA PULLS back to right to enter the crystal -- Auntie Em's image appears as she calls for Dorothy -- Dorothy reacts, looks in the crystal -- Auntie Em fades out and the Witch fades in -- she mocks Dorothy -- CAMERA TRUCKS forward to CU of Witch, then UP TO LEFT to Dorothy as she draws away from the crystal -- sobs --

DOROTHY

I'm frightened, I'm frightened, Auntie Em
-- I'm frightened!

AUNTIE EM

Dorothy -- Dorothy -- where are you? It's
me -- it's Auntie Em. We're trying to find
you. Where are you?

DOROTHY

I -- I'm here in Oz, Auntie Em. I'm locked
up in the Witch's castle....and I'm trying
to get home to you, Auntie Em! Oh, Auntie
Em, don't go away! I'm frightened! Come

back! Come back!

WITCH

Auntie Em -- Auntie Em -- come back! I'll
give you Auntie Em, my pretty!

(laughs)

LAP DISSOLVE TO:

MS -- Lion, Scarecrow and Tin Man and Lion moving along among the rock
they stop -- CAMERA STARTS forward --

CU -- Toto barks --

MCS -- Scarecrow quiets Toto -- then CAMERA PANS up over the Scarecrow
Lion and Tin Man as three Winkie Guards appear over the rocks in b.g.
CAMERA BOOMS back as they start forward toward the three, who are
whispering together --

SCARECROW

Sssh -- Toto -- be quiet -- (etc.)

MCS -- Scarecrow, Lion and Tin Man whispering together -- the Lion loo
around, sees the Winkies in back of them -- CAMERA BOOMS back as the L
tries to speak -- but is speechless with fright -- the Guards jump
forward, seize the three and they disappear behind the rocks -- legs a
arms seen as they fight --

CU -- Hour Glass --

MLS- Int. Tower Room -- Dorothy trying to open one of the doors -- CAM
TRUCKS forward --

MCS -- Tin Man, Scarecrow and Lion enter up from behind the rocks -- a
are dressed in Winkie Guard uniforms - they speak -

SCARECROW

Whew! That wasn't my plan - but something
happened, didn't it?

TIN MAN

You put up a great fight, Lion.

SCARECROW

Yeah --

TIN MAN

I don't know what we'd have done without you.

LION

Hah. I - I must have bitten you a couple of times.

MLS -- Winkie Guards marching about in the Castle courtyard --

MCS -- Lion, Tin Man and Scarecrow watching from the rocks -- they spe come forward behind the rocks as the CAMERA TRUCKS back with them --

SCARECROW

Come on -- I've got another idea.

LION

Do -- do you think it'll be polite -- dropping in like this?

TIN MAN

Come on -- come on.

LS -- The Winkies marching into the castle -- the Tin Man, Lion and Scarecrow join the end of the line, the Lion in the rear -- as they ma toward the castle, the Lion has trouble keeping his tail under the uni -- CAMERA TRUCKS forward as they enter the castle, Toto following -- t drawbridge is pulled up --

LS - Int. Entrance Hall of Castle - camera shooting down from high set as the Winkies march into the hall - CAMERA BOOMS down on the file to Scarecrow, the Tin Man, and the Lion, who are at the end of the file

CU - Hour Glass -

MCS - Int. Tower Room - Dorothy seated on steps near the crystal - she sobs -

Int. Hallway -- LS -- The Lion, Scarecrow and Tin Man duck back into a recess in the wall -- the rest of the Winkies continue on to exit --

TIN MAN

Where do we go now?

LION

Yeah.

CS -- Toto barking on steps -- he turns, starts up them

CS -- Lion, Tin Man and Scarecrow -- Scarecrow points o.s., speaks -- exits --

SCARECROW

There!

LS -- Toto runs up the stairs from the hall as the Lion, Scarecrow and Man run forward from b.g. and start up the stairs after Toto --

Upper Hallway -- LS -- Toto runs in from left -- CAMERA PANS right slightly as he runs to door and starts to scratch at it -- the three rescuers enter -- CAMERA TRUCKS forward as they speak --

SCARECROW

Wait! We'd better make sure. Dorothy, are you in there?

MS -- Int. Tower Room -- Dorothy standing by window -- she reacts to hearing Lion o.s. -- CAMERA PANS, TRUCKS with her as she runs to the d -- yells --

LION o.s.

It's us!

DOROTHY

Yes, it's me! She's locked me in!

MCS - Dorothy at door - she speaks to the others o.s. -

DOROTHY

Oh, I knew you'd get here in time!

MCS -- Int. Hallway -- The Lion speaks to Scarecrow and Tin Man as the move excitedly about --

LION

Listen, fellows. It's her. We gotta get her out! Open this door!

CS - Int. Tower Room - Dorothy standing by door - she reacts as she he the three outside the door -

LION o.s.

Open the door! Open....

MCS - The three outside the door push about madly - then stop their efforts at the door as the Scarecrow and Tie Man bawl out the Lion - h pouts -

LION

...the door! Open the door! Open the door!
Open the door! Open the door!

TIN MAN

Don't push!

SCARECROW

Stop pushing!

LION

Oh - I was only trying to help. Ohhh!

CS -- Int. Tower Room -- Dorothy at door -- she pleads to the three on outside -- looks o.s. to hour glass --

DOROTHY

Oh, hurry -- please hurry!

CU -- Hour Glass -- very little sand left in the top --

DOROTHY o.s.

The hour glass is almost emp-....

CS -- Dorothy at door -- She speaks to those on other side --

DOROTHY

...ty!

TIN MAN o.s.

Stand back!

MS - Int. Hallway - The Lion, Tin Man and Scarecrow remove their Winkie outfits - Tin Man starts to chop in the door -

CS -- Int. Room -- Dorothy steps back from the door as it is chopped i
CAMERA PANS right --

MS -- Int. Hallway -- The Tin Man chopping the door down

MCS -- Int. Room -- Dorothy anxiously watching -- she looks at the hou
glass o.s. --

CU -- Hour glass -- not much sand remaining --

MCS -- Dorothy reacts --

MLS - Int. Hallway - Scarecrow and Lion in f.g. watch as the Tin Man
breaks the door in -

MCS -- Int. Room -- Dorothy reacts, rushes to left -- CAMERA PANS --

MLS -- Int. Hallway -- Dorothy rushes out the door of room -- greets t
Tin Man, Lion, Scarecrow and Toto -- CAMERA TRUCKS forward -- they rus
out to left -- PAN left --

DOROTHY

Oh -- Oh -- Oh! Toto -- Toto!

LION

Did they hurtcha?

DOROTHY

Lion, darling -- I knew you'd come!

TIN MAN

Dorothy!

DOROTHY

I knew you would!

SCARECROW

Hurry -- we've got no time to lose!

Int. Entrance Hall -- camera shooting up from side of stairs -- LS -- Dorothy, Lion, Tin Man, and Scarecrow enter at top of stairs -- CAMERA PANS with them as they run down the stairs -- they rush toward the entrance, but the huge doors swing shut in front of them --

MS -- The Four hammer at the door -- then react, turn and look up to r f.g. as the Witch speaks o.s. -- CAMERA TRUCKS forward --

DOROTHY

Oh!

WITCH o.s.

Going so soon? I wouldn't....

CS -- Witch and Nikko looking down from the top of stairs --

WITCH

...hear of it. Why, my little par-....

MCS -- Scarecrow, Tin Man, Dorothy and the Lion by the door --

WITCH o.s.

...ty's just beginning!

MLS -- Witch and Nikko at top of stairs -- she laughs -- CAMERA PANS d
to reveal the Winkies rushing into the entrance hall --

MCS -- Scarecrow, Tin Man, Dorothy and Lion huddled by door -- the Lio
speaks --

LION

Trapped! Trapped like mice -- er -- rats!

MLS - The Winkies advancing -

MCS - The Four huddled by door - Tin Man speaks to Lion, who tries to
roar -

TIN MAN

Go ahead - do something! Roar! Roar!

MCS - The Winkie Guards advance with a menacing roar -

MCS - The Four huddled against door - the Lion reacts, speaks -

LION

What good'll it do us?

ELS -- Shooting down from the top of the hall, past the Witch on landi
in f.g. to the Winkies advancing to the four huddled against the door
the Winkies roar --

CS -- Witch and Nikko looking down from the top of stairs -- she yells
down to her Winkies --

WITCH

That's right. Don't hurt them right away.
We'll let....

MCU - Dorothy backed against the door - Toto in her arms - tears flowi
down her cheeks -

WITCH o.s.

...them think about it a little, first!

MS -- The Winkies growl as they shove out their spears

CU -- Toto in Dorothy's arms -- he growls at the Winkies o.s. --

CU -- Scarecrow looks up o.s. --

WITCH o.s.

How does it feel....

MS -- What the Scarecrow sees: CAMERA PANS up along the rope that holds the huge candelabra up over the hall --

WITCH o.s.

...my little visitor?

CU -- Scarecrow looking about up o.s. -- CAMERA PANS, PULLS back as he steps over to where the rope is fastened to the wall --

WITCH o.s.

Can you imagine what I'm going to do to you?

MCS -- The Witch picks up the hour glass -- hurls it down o.s. as she laughs --

ELS -- Full shot of the entrance hall as the hour glass crashes to the floor below -- bursts into a cloud of flame and smoke --

LION o.s.

Here we go, boys!

MCS- The Scarecrow seizes the Tin Man's axe and chops the candelabra with it --

DOROTHY

Oh!

ELS -- High angle from above the candelabra as the huge chandelier crashes

down on the Winkies below --

DOROTHY

Oh!

CS -- The Witch screams down to her Winkies --

WITCH

Seize....

MLS -- Shooting past the Winkies in the f.g. as they struggle under the candelabra to the Scarecrow, Lion, Tin Man and Dorothy as they run out hall -- CAMERA PANS left --

WITCH o.s.

...them! Stop them, you fools!

MLS -- The Witch rushes forward down the stairs -- yells at her Winkie
CAMERA PANS her down the stairs, then she leads the Winkies out of the hall --

WITCH

They've gotten away! Stop them! Stop them!

Int. Corridor -- as the Witch and Winkies pass out of shot, Dorothy and her friends peer out from behind a recess, then run back into the hall they exit left

LS - The four rush back into the hall - CAMERA TRUCKS back to left - they look about - the Scarecrow speaks -

SCARECROW

It's no use trying the doors again! Which room is it?

MLS - The Winkies running back through the corridor -

MLS - Dorothy, Scarecrow, Lion, Tin Man react as they hear the Winkies approaching - CAMERA PANS left as they start up the stairs -

LION

They're coming back!

DOROTHY

Ohhh!

SCARECROW

Oh - upstairs, quickly!

TIN MAN

Go on!

MLS -- The Witch comes running back into the hall -- her Winkies right behind her -- she gives them orders -- the Guards separate --

WITCH

There they go! Ah -- now we've got them!
Half you go that way -- half you go that
way!

ELS -- camera shooting up to the Lion, Tin Man and Scarecrow just disappearing at the top of stairs --

WITCH o.s.

Hurry! Hurry! Go!

MLS - The Witch hits her Guards with her broomstick in an effort to sp them up - CAMERA PANS left slightly as they rush up the stairs -

WITCH

Go! Go! (etc.)

ELS -- Ext. Battlements -- Scarecrow, Dorothy, Lion and Tin Man run do the steps from the tower in the b.g. -- they run along the battlement exit left --

LS -- The Foursome running forward along battlement -- they stop -- ye then CAMERA BOOMS right with them as they run along toward second towe they stop, Dorothy screams --

LION

Where -- where do we go now?

SCARECROW

This way! Come on!

ELS -- A Group of Winkies coming out of the tower at the head of steps
b.g. -- they roar menacingly --

LS -- Scarecrow, Tin Man, Lion and Dorothy run along battlement to left
CAMERA BOOMS with them --

LS -- The other group of Winkies appears in the other tower -- they mu
-- charge forward --

LS -- One Group of Winkies charges down the steps in the f.g. as we see
the other group come forward along the battlement in b.g. -- CAMERA BO
to left --

LS -- In. Hall -- Scarecrow, Dorothy, Tin Man and the Lion rush down t
hall to b.g. -- are confronted by Winkies -- Dorothy screams -- more
Winkies rush in from left f.g., trapping the four --

MCS -- The Four -- they react as they look o.s. to f.g. -- Dorothy scr
-- they turn, run back --

LS -- In. Tower -- The Four run to left as Winkies pour in from right
to other Winkies enter from left -- Dorothy screams as they are captur
CAMERA PANS right as they back up against the table in f.g. -- Winkies
surround them --

MLS -- The Witch enters in b.g. -- comes forward to her Winkies in f.g
CAMERA PULLS back as she comes up to Scarecrow, Dorothy and the Tin Ma
she speaks to them --

WITCH

Well -- ring around the rosy -- a pocket
full of spears! Thought you'd be pretty
foxy, didn't you? Well, I'm going to start
in on you right here - one after the other!

CS -- Tin Man, Dorothy and Scarecrow -- Lion hiding behind the Tin Man
all tremble with fear --

WITCH o.s.

And the last to go will see the first three
go before her! And your mangy little dog,
too!

MCU -- Witch smiles as she looks up o.s. -- CAMERA PANS up as she hold
her broom up to the torch on wall --

CS -- The Four react with fear --

MCU -- The broomstick catches fire -- CAMERA PANS down to the Witch as
lowers it -- speaks --

WITCH

How about a little fire, Scarecrow?

CS -- Lion, Tin Man, Dorothy and Scarecrow -- all react as the broom i
thrust into the scene and catches the Scarecrow's arm on fire -- he
shouts, Dorothy screams -- Dorothy picks up a bucket as the CAMERA PUL
back, throws the water on Scarecrow --

SCARECROW

No -- No -- No -- No!

DOROTHY

Ohh! OHH! OHH!

SCARECROW

Help! I'm burning! I'm burning! I'm
burning! Help! Help! Help!

MS -- Dorothy throwing water at Scarecrow -- some of it hits the Witch
the face -- Tin Man standing at left with the Lion --

SCARECROW

Help!

MCU -- The water hits the Witch in the face --

MS -- The Witch screams as the water hits her -- Tin Man, Lion, Dorothy and Scarecrow look at her --

MLS -- The Lion, Tin Man, Dorothy and Scarecrow watch the Witch as she screams and melts away -- camera shooting past Winkies in the f.g. -- Witch curses as she disappears, finally only her cloak and hat remain the floor -- her voice fades away --

WITCH

Ohhh -- you cursed brat! Look what you've done! I'm melting! Melting! Oh -- what a world -- what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!?! Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh....

CS -- Lion, Tin Man, Dorothy and Scarecrow looking down o.s. amazed --

CS -- Shooting down to the Witch's cloak and hat smoldering on the floor. Toto enters from left and sniffs at them -- CAMERA PULLS back slightly. Nikko enters, growls --

CS -- Leader of Winkies speaks to the Four o.s. in f.g. -- other Winkies in b.g. --

LEADER

She's....she's....dead! You've killed her!

CS -- Lion, Tin Man, Dorothy and Scarecrow react -- Dorothy speaks, points to the Scarecrow --

DOROTHY

I -- I didn't mean to kill her....really I didn't! It's...it's just that he was on fire!

MLS -- The Four standing in front of the Winkies -- the Leader turns to the others and speaks -- the Winkies kneel as they hail Dorothy --

LEADER

Hail to Dorothy! The Wicked Witch is dead!

WINKIES

Hail! Hail to Dorothy -- The Wicked Witch is dead!

CS - Dorothy, with Tin Man, Lion and Scarecrow in back of her - she speaks -

DOROTHY

You mean, you're...you're all happy about it?

CS - The Leader raises up his head - speaks to Dorothy o.s. in f.g. - other Winkies in back of him -

LEADER

Very happy - now she won't be able to hit us with a broom....

CS - Dorothy, with Lion, Tin Man and Scarecrow in back of her - Dorothy turns to the Tin Man -

LEADER o.s.

...anymore!

DOROTHY

The broom!

MLS -- The Leader gives the broom to Dorothy as the Scarecrow, Lion and Tin Man react with joy -- CAMERA TRUCKS forward as Dorothy speaks to the Winkies -- they sing - Dorothy and her friends dance about then exit out to b.g. -

DOROTHY

May we have it?

LEADER

Please! And take it with you!

DOROTHY

Oh -- thank you so much! Now we can go
back to the Wizard and tell him the Wicked
Witch is dead!

LEADER

The Wicked Witch is dead!

ALL

The Wicked Witch is dead! The Wicked Witch
is dead!

Hail - Hail - the Witch is dead.

Which old Witch? - the Wicked Witch.

Hail - Hail - the Wicked Witch is dead.

Hail - Hail - the Witch is dead

Which old Witch? - the Wicked Witch....

LAP DISSOLVE TO:

ELS - In Emerald City - Streets are thronged with people - the process
enters from b.g., led by a band -

ALL

(sing)

Hail - hail - the Wicked Witch is dead!

MLS - The Band marching along the crowded streets - they turn, exit ou
left f.g. -

ALL

(sing)

Ding Dong! The Witch is dead.

Which old Witch?

The Wicked Witch!

Ding Dong! The Wicked Witch is dead!

ELS - The Procession comes forward through the crowded streets -
surrounded by flower girls are Dorothy, the Tin Man, Lion and Scarecrow
the Scarecrow is carrying the Witch's broomstick -

ALL

(sing)

Wake up, you sleepy head
Rub your eyes
Get out of bed
Wake up, the Wicked Witch is dead!

MS - CAMERA TRUCKS back with the Tin Man, Lion, Dorothy and the Scarecrow
as they come forward through the singing crowds - they wave, smile, etc

ALL

(sing)

She's gone where the Goblins go
Below -- below -- below!
Yo ho, let's open....

LS - The Procession passes girls lined up in front of the palace - the
four pass along in front of them at left - all wave greetings -

ALL

(sing)

...up and sing
And ring the bells out.
Ding Dong! The merry-oh
Sing it high
Sing it....

ELS - Full shot of the area in front of Palace - the Procession files
around in it to the right -

ALL

(sing)

...low.
Let them know
The Wicked Witch is dead!
Ding Dong! The Witch is dead.

Which old....

ELS - CAMERA BOOMS back to left with the Procession as it comes forwar

ALL

(sing)

...witch?

The Wicked Witch

Ding Dong! The Wicked Witch is dead!

ELS - CAMERA PANS right with the Procession as it marches toward the palace - CAMERA BOOMS around to one of the huge crystals as the Tin Ma Dorothy, Scarecrow and Lion enter through the palace gates -

ALL

(sing)

Wake up, you sleepy head.

Rub your eyes -

Get out of bed.

Wake up, the Wicked Witch is dead.

She's gone where the Goblins go -

Below - below - below.

No ho, let's open up and sing

And ring the bells out.

Ding Dong! The merry-oh

Sing it high --

LAP DISSOLVE TO:

Int. Throne room -- LS -- Throne -- Oz's voice booms out as the CAMERA PULLS back to reveal the Scarecrow, Dorothy, Lion and Tin Man standing front of it --

OZ'S VOICE

Can I believe my eyes? Why....

MLS -- The Four trembling with fear -- CAMERA PULLS back as Dorothy co forward with the broomstick and places it on the steps to throne -- sh speaks --

OZ'S VOICE

...have you come back?

DOROTHY

Please, sir. We've done what you told us.
We've brought you the broomstick of the
Wicked Witch of the West. We melted her.

OZ'S VOICE

Oh

MLS -- Throne --

OZ'S VOICE

...you liquidated her, eh? Very....

MS -- Dorothy smiling, with the Tin Man, Lion and the Scarecrow in bac
her also looking pleased -- she speaks -- they react as Oz speaks --

OZ'S VOICE

...resourceful!

DOROTHY

Yes, sir. So we'd like you to keep your
promise to us, if you please, sir.

OZ'S VOICE

Not so fast! Not....

MLS -- Throne --

OZ'S VOICE

...so fast! I'll have to give the matter a
little thought. Go away and come back
tomorrow!

MS -- Dorothy, with her three friends behind her -- she reacts, speaks
the Tin Man and the Lion put in a word for her --

DOROTHY

Tomorrow? Oh, but I want to go home now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

MLS -- Throne --

OZ'S VOICE

Do not arouse the wrath....

MCU -- Toto at Dorothy's feet -- CAMERA PANS right with him as he runs a curtain that hangs near the throne steps --

OZ'S VOICE

...of the Great and Powerful Oz! I said --
come back tomorrow!

MS -- The Four -- Dorothy speaks as she looks o.s. to right f.g. -- CA PULLS back to right to enter the curtain where Toto ran in the b.g. -- shakes as Toto starts to pull it back --

DOROTHY

If you were really great and powerful,
you'd keep your promises!

OZ'S VOICE

Do you presume to criticize the....

MLS -- Toto pulls back the curtain to reveal the Wizard at the control the throne apparatus -- his back to the camera

OZ'S VOICE

...Great Oz? You ungrateful creatures!

MLS -- The Four react with fear -- Scarecrow looks o.s. to right -- po for Dorothy --

OZ'S VOICE

Think yourselves lucky that I'm....

LS -- Shooting past the Four at left to the Wizard at the controls of throne apparatus -- the Four react as they see him after Dorothy calls their attention to him --

OZ'S VOICE

...giving you audience tomorrow, instead of....

MS -- The Wizard at the controls -- his back to camera -- he speaks in the microphone -- he turns, looks o.s. to f.g. and sees that the curta is gone -- reacts and turns back to the controls --

OZ'S VOICE

...twenty years from now. Oh -- oh oh!
The Great Oz has spoken! Oh -- Oh ---....

LS -- Shooting past the Four at left to the Wizard as he pulls back th curtain --

OZ'S VOICE

... Oh Oh

MS - The Wizard peers out from behind the curtain -

MS - Tin Man, Lion, Dorothy and Scarecrow react as they look at the Wi o.s. to right - Dorothy speaks

DOROTHY

Who are you?

MCU - The Wizard peering out from curtain - he ducks back out of sight his voice booms out again -

OZ'S VOICE

Oh - I - Pay no....

LS -- Shooting past the Four at left to the Curtain in b.g. -- Dorothy

goes over to it and starts to pull it aside --

OZ'S VOICE

...attention to that man behind the curtain.
Go - before I lose my temper! The Great and
Powerful ---....

MCS -- Dorothy pulls back the curtain to reveal the Wizard at the cont
-- he reacts as he sees Dorothy -- Dorothy questions him -- the Wizard
starts to speak into the microphone -- then turns weakly back to Dorot
CAMERA PULLS back slightly as the Lion, Scarecrow and Tin Man enter an
stand behind Dorothy --

OZ'S VOICE

... -- Oz -- has spoken!

DOROTHY

Who are you?

OZ'S VOICE

Well, I -- I -- I am the Great and Powerful
-- Wizard of Oz.

DOROTHY

You are?

WIZARD

Uhhhh -- yes...

DOROTHY

I don't believe you!

WIZARD

No, I'm afraid it's true. There's no other
Wizard except me.

MCS -- Dorothy and her three friends react -- Camera shooting past the
Wizard at left -- the Scarecrow and Lion speak angrily --

SCARECROW

You humbug!

LION

Yeah!

CS -- Wizard -- shooting past Dorothy, the Lion and Scarecrow -- the Wizard speaks --

WIZARD

Yes-s-s -- that...that's exactly so. I'm a humbug!

DOROTHY

Oh

MCU -- Dorothy -- Tin Man and Scarecrow behind her --

DOROTHY

...you're a very bad man!

MCU -- The Wizard reacts, speaks humbly --

WIZARD

Oh, no, my dear -- I'm -- I'm a very good man. I'm just a very bad Wizard.

MCU - Scarecrow and Dorothy - Scarecrow threatens the Wizard o.s. -

SCARECROW

You'd better be good enough to send Dorothy back to Kansas!

CS - Wizard - shooting past Lion, Dorothy and Scarecrow in f.g. -

WIZARD

Uh - now, please don't be angry with me. I'll - I'll do anything you say, only... only if you don't shout at me. It makes me nervous!

SCARECROW

It makes you nervous?

WIZARD

Yes.

MCS -- Tin Man, Scarecrow, Dorothy and Lion -- shooting past the Wizard
left f.g.

SCARECROW

What about us?

WIZARD

Well, I --

SCARECROW

What about the heart that you promised Tin
Man --?

WIZARD

Well, I --

SCARECROW

-- And the courage that you promised
Cowardly Lion?

WIZARD

Well, I --

TIN MAN AND LION

And Scarecrow's brain?

CS - Wizard - shooting past Lion, Dorothy and Scarecrow in f.g. -

WIZARD

Well, I-- but you've got them. You've had
them all the...

MCS- Tin Man, Scarecrow, Dorothy and Lion - shooting past the Wizard i
left f.g. - the four react, speak together - the Scarecrow moves aroun

the Wizard -

WIZARD

...time!

ALL TOGETHER

Oh, no we haven't!

TIN MAN

You don't get around us that easy!

LION

Not nohow!

WIZARD

Well --

SCARECROW

You promised us real things -- a real...

CS - Wizard - shooting past the Scarecrow at right - the Wizard reacts
their demands - starts to speak -

SCARECROW

...brain!

TIN MAN o.s.

A real heart!

LION

Real courage. That's what we want.

WIZARD

You do? boys, you're aiming low. You not
only surprise, but you grieve me.

MS -- The Wizard speaks to Tin Man, Dorothy, Lion and the Scarecrow --
Wizard becomes eloquent -- steps closer to the Scarecrow --

WIZARD

Why, anybody can have a brain. That's a very mediocre commodity. Every pusillanimous creature that crawls on the earth -- or slinks through slimy seas has a brain!

MCU -- Wizard -- shooting past the Scarecrow at right --

WIZARD

From the rock-bound coast of Maine to the Sun.... oh - oh, no -- -- ah - Well, be that as it may. Back where I come from we have universities, seats of great learning -- where men go to become great thinkers. And when they come out, they think deep thoughts -- and with no more brains than you have.... But! They have one thing you haven't got! A diploma!

MS -- The Wizard reaches back and obtains several diplomas -- selectin one and presents it to the Scarecrow as Dorothy, Tin Man and the Lion on --

WIZARD

Therefore, by virtue of the authority vested in me by the Universitatus Committeeatum e plurbis unum, I hereby confer upon you the honorary degree of Th.D.

SCARECROW

Th.D.?

MCU -- Wizard -- shooting past the Scarecrow at right --

WIZARD

Yeah -- that...that's Dr. of Thinkology!

CU -- The Scarecrow recites the Pythagoras Theorem -- reacts with joy

SCARECROW

The sum of the square roots of any two

sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain!

MCS -- Wizard, Scarecrow, Dorothy, Tin Man and Lion -- the Scarecrow thanks the Wizard -- Wizard takes the Lion and leads him forward -- CA TRUCKS back and PANS right -- the others follow -- the Wizard pauses on the throne steps -- opens a door and takes out a black bag -- takes a medal from the bag --

SCARECROW

How can I ever thank you enough?

WIZARD

Well, you can't. As for you, my fine friend -- you're a victim of disorganized thinking. You are under the unfortunate delusion that simply because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. Once a year, they take their fortitude out of mothballs and parade it down the main street of the city. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore -- for meritorious....

MCU -- Lion -- shooting past the Wizard in the f.g. as he presents the medal to the beaming Lion --

WIZARD

...conduct, extraordinary valor, conspicuous bravery against wicked witches, I award you the Triple Cross.

MS -- Scarecrow, Tin Man and Dorothy watching as the Wizard presents the medal to the Lion --

WIZARD

You are now a member of the Legion of
Courage!

MCU -- The Wizard leans forward and kisses the Lion -- the Lion reacts
speaks --

LION

Oh -- Oh -- shucks, folks, I'm speechless!

MS -- Dorothy, Tin Man, Scarecrow watch the Lion as he beams with joy
his new medal -- the Wizard turns to the Tin Man -- speaks to him --

WIZARD

As for you, my galvanized friend, you want
a heart! You don't know how lucky you are
not to have one. Hearts will never be
practical until they can be made
unbreakable. I could have been a world
figure, a power among men, a - a successful
wizard, had I not been obstructed by a heart.

TIN MAN

But I still want one.

WIZARD

Yes --

MCU -- Wizard -- shooting past the Tin Man in left f.g.

WIZARD

...back where I come from there are men who
do nothing all day but good deeds. They
are called phil...er -- er -- phil -- er,
yes...good-deed-doers. And their hearts
are no bigger than yours. But! They have
one thing you haven't got! A testimonial!

MCS -- The Tin Man waits as the Wizard bends down and gets a heart-sha
watch from his black bag -- CAMERA TRUCKS forward slightly as he prese
it to the Tin Man as Dorothy, Lion and Scarecrow look on --

WIZARD

Therefore, in consideration of your kindness, I take pleasure at this time in presenting you with a small token of our esteem and affection. And remember, my sentimental friend....

MCU -- Wizard -- shooting past the Tin Man in left f.g.

WIZARD

...that a heart is not judged by how much you love, but by how much you are loved by others.

CS -- Tin Man -- shooting past the Wizard in right -- Dorothy standing left -- the Tin Man listens to his watch, then holds it up to Dorothy' ear --

TIN MAN

Ahh --- Oh, it ticks! Listen!

DOROTHY

Yes...!

MS -- Scarecrow, Lion, Dorothy react as the Tin Man shows them the watch the Wizard smiles as he watches them -- Lion points to his medal --

DOROTHY

...yes.

TIN MAN

Look -- it ticks!

LION

Read...read what my medal says.

INSERT -- CU of the Medal on the Lion's chest -- reads COURAGE --

LION

Courage!...

MS -- Int. Throne Room -- Scarecrow, Dorothy, The Wizard and Tin Man
admire the Lion's medal -- then they ask about Dorothy's request --

LION

...Ain't it the truth! Ain't it the truth!

DOROTHY

Oh -- oh -- they're all wonderful.

SCARECROW

Hey -- what about Dorothy?

TIN MAN

Yes -- how about Dorothy?

LION

Yeah.

WIZARD

Ah --

LION

Dorothy next!

WIZARD

Yes. Dorothy -- ah -- Dor --

CU -- Dorothy --

DOROTHY

Oh, I don't think there's anything in that
black bag for me.

MCU - The Wizard protests - mumbles as he starts to look into the bag

WIZARD

Well, no - no -- on the contrary, on
the ----

MS -- The Wizard rummages through the bag as Dorothy and the others lo
on -- he finds nothing, so he speaks encouragingly of what he'll do -
CAMERA TRUCKS forward slightly -

WIZARD

...I -- ah -- on the contr -- -- Here --
Well, you force me into a cataclysmic
decision. The only way to get Dorothy back
to Kansas is for me to take her there myself!

CU -- Dorothy reacts, speaks --

DOROTHY

Oh, will you? Could you? Oh -- but are you
a clever enough Wizard....

MCU -- The Wizard --

DOROTHY o.s.

...to manage it?

WIZARD

Child -- you cut me to the quick! I'm an
old Kansas man myself...born and....

CU -- Dorothy is pleased -- looks about at the others --

WIZARD o.s.

...bred in the heart of the western
wilderness -- Premier balloonist par....

MS -- Scarecrow, Dorothy, Lion and Tin Man listening to the Wizard --

WIZARD

...excellence to the Miracle Wonderland
Carnival Company -- until one day, while
performing spectacular feats of stratospheric
skill never before attempted by civilized
man, an unfortunate phenomena occurred.

The balloon failed to return to the fair.

LION

It did?

MCU - The Wizard -

WIZARD

Yes. There was I, floating through space --
a man without a continent!

CU -- Dorothy --

DOROTHY

Weren't you frightened?

MS -- Scarecrow, Dorothy, Wizard, Tin Man and Lion on the steps near t
throne -- the Wizard speaks as they come forward -- CAMERA PULLS back
left as they come forward to door -- they pause -- then again come for
to the doorway -- all react to the Wizard's announcement --

WIZARD

Frightened? You are talking to a man who
has laughed in the face of death -- sneered
at doom and chuckled at catastrophe. I was
petrified. Then suddenly the wind changed,
and the balloon floated down into the heart
of this noble city, where I was instantly
acclaimed Oz, the First Wizard de Luxe!

DOROTHY

Ohhh!

WIZARD

Times being what they were, I accepted the
job, -- retaining my balloon against the
advent of a quick get-away.

(laughs)

And in that balloon, my dear Dorothy, you
and I will return to the land of E Pluribus

Unum!

LAP DISSOLVE TO:

Ext. Public Square, Emerald City -- LS -- The Wizard and Dorothy in the basket of balloon -- Tin Man, Scarecrow and Lion standing on platform them -- people of Oz grouped about them -- the Wizard speaks to them as the CAMERA MOVES forward -- the people cheer --

WIZARD

Good people of Oz, this is positively the finest exhibition ever to be shown --

(stammers)

-- yes -- well -- be that as it may -- I, your Wizard par ardua ad alta, am about to embark upon a hazardous and technically unexplainable journey into the outer stratosphere.

MCS -- Wizard and Dorothy in the basket -- the Wizard speaks to the crowd o.s. -- CAMERA PANS to left to enter the Tin Man and Scarecrow, then PANS right as the Wizard points to the Lion --

WIZARD

To confer, converse, and otherwise hob-nob with my brother wizards. And I hereby decree that until what time -- if any -- that I return, the Scarecrow, by virtue of his highly superior brains, shall rule in my stead...assisted by the Tin Man, by virtue of his magnificent heart...and the Lion -- by virtue of his courage! Obey them as you would me! And - ah - well, that's all.

CU -- Toto in Dorothy's arms -- he barks at something o.s. -- People cheer o.s.

WIZARD o.s.

Thank you.

MCU -- Oz woman with a cat in her arms --

MCU -- Toto barking in Dorothy's arms --

MCS -- Dorothy in basket of balloon -- Toto jumps from her arms -- she reacts, starts to climb out --

MLS -- Tin Man, Scarecrow and Lion on platform -- Wizard in the basket balloon -- Dorothy climbs out -- yells

DOROTHY

Oh, come back here! Toto!

MCS -- Dorothy by the side of the basket -- she speaks to the Wizard, runs down from the platform -- Lion and Scarecrow seen --

DOROTHY

Come back! Oh, don't go without me! I'll be right back! Toto!

MLS -- Wizard on balloon platform -- Scarecrow, Lion and Tin Man stand by -- The Wizard protests as the balloon starts to rise --

TIN MAN

Stop that dog!

WIZARD

This is a highly irregular procedure! This is absolutely unprecedented!

TIN MAN

Oh! Help me! The balloon's going up!

ELS -- The Wizard rises slowly in the basket of balloon as the Oz people watch -- Scarecrow and Tin Man try to hold the balloon down -- Dorothy runs up on the platform, the Lion following -- she yells to the Wizard he shouts back -- the Oz people wave goodbye -- the balloon exits to l f.g. --

WIZARD

-- Ruined my exit!

TIN MAN

Help!

DOROTHY

Oh! Come back! Don't go without me!
Please come back!

WIZARD

I can't come back! I don't know how it
works!

DOROTHY

Oh --

WIZARD

Goodbye, folks!

OZ PEOPLE

Goodbye! Goodbye!

MCS -- Tin Man, Scarecrow and Lion grouped about Dorothy -- she speaks
they ask her to stay with them -- then the Scarecrow reacts, points up
o.s. --

DOROTHY

Oh, now I'll never get home!

LION

Stay with us, then, Dorothy. We all love
you. We don't want you to go.

DOROTHY

Oh, that's very kind of you -- but this
could never be like Kansas. Auntie Em must
have stopped wondering what happened to me
by now. Oh, Scarecrow, what am I going to
do?

SCARECROW

Look -- here's someone who can help you!

MS -- A group of Oz men react as they look up o.s. -- they bow out of scene -- suddenly Glinda appears in the scene -- CAMERA TRUCKS back to left over heads of the bowing Oz people as she moves down the steps and onto the platform to Dorothy, Tin Man, Lion and Scarecrow --

CS -- Dorothy, Glinda and Scarecrow on the platform -- Dorothy speaks Glinda -- CAMERA PULLS back to enter Tin Man and Lion -- Tin Man speak

DOROTHY

Oh, will you help me? Can you help me?

GLINDA

You don't need to be helped any longer.
You've always had the power to go back to
Kansas.

DOROTHY

I have?

SCARECROW

Then why didn't you tell her before?

GLINDA

Because she wouldn't have believed me. She
had to learn it for herself.

TIN MAN

What have you learned, Dorothy?

MCU -- Dorothy -- Lion behind her -- she speaks --

DOROTHY

Well, I -- I think that it -- that it
wasn't enough just to want to see Uncle
Henry and Auntie Em -- and it's that -- if
I ever go looking for my heart's desire
again, I won't look any further than my own

backyard. Because if it isn't there, I never really lost it to begin with! Is that right?

MCS -- Tin Man, Dorothy, Glinda, Scarecrow and Lion on platform -- the speak -- Glinda points down to Dorothy's slippers --

GLINDA

That's all it is!

SCARECROW

But that's so easy! I should have thought of it for you.

TIN MAN

I should have felt it in my heart.

GLINDA

No. She had to find it out for herself. Now, those magic slippers will take you home in two seconds!

DOROTHY

Oh....

CS -- Dorothy and Glinda -- Scarecrow in b.g. -- Dorothy reacts, speak turns about -- begins to cry as she realizes she will lose her three friends -- CAMERA PANS her left to Tin Man -- she wipes his tears away gives him his oil can and then kisses him -- then CAMERA TRUCKS forward slightly as she says goodbye to the Lion -- PANS right slightly as she turns to the Scarecrow -- hugs him -- then steps back to Glinda as CAMERA PANS slightly --

DOROTHY

...Toto, too?

GLINDA

Toto, too.

DOROTHY

Oh, now?

GLINDA

Whenever you wish.

DOROTHY

Oh, dear -- that's too wonderful to be true!
Oh, it's -- it's going to be so hard to say
goodbye. I love you all, too. Goodbye, Tin
Man. Oh, don't cry. You'll rust so
dreadfully. Here -- here's your oil-can.
Goodbye.

TIN MAN

Now I know I've got a heart -- 'cause it's
breaking.

DOROTHY

Oh -- Goodbye, Lion. You know, I know it
isn't right, but I'm going to miss the way
you used to holler for help before you found
your courage.

LION

Well -- I would never've found it if it
hadn't been for you.

DOROTHY

I think I'll miss you most of all.

GLINDA

Are you ready now?

DOROTHY

Yes. Say goodbye, Toto.

MS -- Dorothy waves Toto's paw at the Tin Man, Lion and Scarecrow -- t
speaks to Glinda -- Glinda instructs her --

DOROTHY

Yes, I'm ready now.

GLINDA

Then close your eyes, and tap your heels
together three times.

MCU -- Dorothy's heels as she clicks them together three times --

MCU -- Dorothy and Glinda -- Glinda instructs her -- waves her wand --
Dorothy closes her eyes -- CAMERA TRUCKS in to a big CU of Dorothy --
speaks -- the scene darkens behind her --

GLINDA

And think to yourself -- "There's no place
like home; there's no place like home;
there's no place like home."

DOROTHY

There's no place like home. There's no
place like home. There's no place like
home. There's no place like home.

LAP DISSOLVE TO:

ELS - The Munchkins waving goodbye from the gates of the Munchkin Vill

DOROTHY o.s.

There's no place like...

CS - The Witch laughing -

DOROTHY o.s.

...home. There's no place....

MCS - The Wizard at the control panel in the Throne Room - he turns, l
o.s. to f.g. - reacts - pulls the curtain -

DOROTHY o.s.

...like home. There's no place like home.

MS - Glinda leading the Munchkins in a dance - Munchkins in the b.g. -

DOROTHY o.s.

There's no place like home.

MCU - Lion growling -

MS - The Tin Man breaking in the door of the Witch's Tower Room -

DOROTHY o.s.

There's no place like home.

MS - Hickory's Wind Machine on the Gale farm -

DOROTHY o.s.

There's no place like home.

CS - Horse looking out from stall -

CS - Cow - CAMERA PANS slightly -

MCS - Chickens moving about -

CS - Auntie Em offers forward a plate of crullers -

LAP DISSOLVE TO:

CU -- Dorothy lying on pillow -- she mumbles -- Aunt Em's hands enter
put cloth on Dorothy's head --

DOROTHY

(mumbling)

-- there's no place like home -- there's no
place like home --

AUNT EM o.s.

Dorothy - Dorothy! It's me -- Aunt Em.

CS -- Dorothy lying on bed -- mumbling -- she opens her eyes -- looks
around room -- CAMERA TRUCKS back showing Aunt Em seated on edge of be

Uncle Henry standing by -- Professor Marvel enters at window -- speaks
Dorothy reacts -- looks at him --

AUNT EM o.s.

Wake up, honey.

DOROTHY

-- no place like home -- there's no place
like home -- no place --

AUNT EM

Dorothy. Dorothy, dear. It's Aunt Em,
darling.

DOROTHY

Oh, Auntie Em -- it's you!

AUNT EM

Yes, darling.

PROFESSOR MARVEL

Hello, there! Anybody home? I -- I just
dropped by because I heard the little girl
got caught in the big -- Well....

MCU -- Dorothy -- Camera shooting down past Aunt Em at right --

PROFESSOR MARVEL o.s.

...she seems all right now.

UNCLE HENRY o.s.

Yeah.

MS -- Dorothy lying in bed -- Aunt Em seated by her -- Uncle Henry
standing by -- Professor at window -- Dorothy raises up on her elbow -
speaks -- Aunt Em puts her back on pillow -- then rises and exits -- H
-- Hickory and Zeke enter -- kneel beside bed -- CAMERA TRUCKS forward
they speak to Dorothy -- CAMERA PULLS back as Zeke and others exit rig
Aunt Em re-enters -- sits by Dorothy -- holds her head(hand) -- CAMERA
TRUCKS back -- Zeke and others standing at right --

UNCLE HENRY

She got quite a bump on the head -- we kinda thought there for a minute she was going to leave us.

PROFESSOR

Oh --

DOROTHY

But I did leave you, Uncle Henry -- that's just the trouble. And I tried to get back for days and days.

AUNT EM

There, there, lie quiet now. You just had a bad dream.

DOROTHY

No --

HUNK

Sure -- remember me -- your old pal, Hunk?

HICKORY

And me -- Hickory?

ZEKE

You couldn't forget my face, could you?

DOROTHY

No. But it wasn't a dream -- it was a place. And you -- and you -- and you -- and you were there.

PROFESSOR

Oh --

(others laugh)

DOROTHY

But you couldn't have been, could you?

AUNT EM

Oh, we dream lots of silly things when we --

DOROTHY

No, Aunt Em -- this was a real, truly live place. And I remember that some of it wasn't very nice....

MCU -- Dorothy -- Camera shooting down past Aunt Em --

DOROTHY

...but most of it was beautiful. But just the same, all I kept saying to everybody was, I want to go home. And they sent me home.

MLS -- Dorothy lying in bed -- Aunt Em sitting by her -- Professor at window -- Uncle Henry -- Zeke -- Hunk and Hickory standing by -- they laugh -- Toto jumps up on to bed -- Dorothy takes Toto in her arms --

DOROTHY

Doesn't anybody believe me?

UNCLE HENRY

Of course we believe you, Dorothy.

DOROTHY

Oh, but anyway, Toto, we're home!

MCU -- Dorothy holding Toto in her arms -- Camera shooting past Aunt E right f.g. -- Dorothy looks around room -- speaks -- tears come to he eyes -- Aunt Em rises -- puts her arm around Dorothy -

DOROTHY

Home! And this is my room -- and you're all here! And I'm not going to leave here ever, ever again, because I love you all! And -- Oh, Auntie Em -- there's no place

like home!

FADE OUT:

FADE IN -- THE END -- FADE OUT...